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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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Editorial Column

The new library is very broadening

I went on safari into the new library yesterday. I say new library instead of new wing to the library, because I couldn't find what used to be the library. But I'm going to keep on looking and when I do come upon it I'll let you know, and if you should find it first, you let me know.

Meanwhile, as you wander frightened and forlorn down the glittering, unfamiliar corridors, take consolation that this new library will have its beneficial effect on your cultural life. Nothing is more refreshing to the spirit and stimulating to the mind, I have been told, than developing different interests and exploring new subjects, and that's going to be the major effect of the new library for at least six months.

Here's how it works.

I plunged lightheartedly into the new library, intent on getting a book on photography and a murder mystery, seeking them in the places where I have been accustomed to find them for the past ten years. I came away with the Collected Sonnets of Edna St. Vincent Millay and What You Can Do About High Blood Pressure.

Poetry is a hobby I have been saving for my old age; the same goes for high blood pressure. Nevertheless, I'm going to have my horizon widened for me right now. What's more, to meet the current emergency, I have developed an attitude of pliant, if uneasy, expectancy, so that when I enter the library tomorrow or the next day, I hope to have achieved sufficient elasticity of mind to be able to come away with Anybody Can Grow Orchids and Gold Mining Laws of 1890 and be able to say, "Who am I to complain? I found my way out safely, didn't I, all by myself and well before closing time." —Wilma Cook.

Management Of Deer Population Subject Of Science Lecture

The third lecture in the currently offered Conservation and Wildlife Lecture Series will bring to Peninsula audience Dr. A. Starker Leopold, who will speak at Sunset Auditorium, March 22 at 8 p.m. on the problems of Management of Deer Populations. He will discuss the conservation problem of deer from the standpoint of present numbers of deer in relation to the available food supply. Since 1930 surveys show that the deer have been steadily increasing. What shall be our future policy?

Dr. Starker will be in a position to answer this and related questions from a background of many years of training and experience in the field of Game Management. He holds the position of Assistant Professor of Zoology at the University of California and conducts classes and field work in Wildlife Management.

The lecture at Sunset Auditorium will be illustrated with Kodachrome slides and is open to the public without admission charge.

Above, Boats on the Nile, by Mrs. V. S. Velissaratos, first award in the Padre Trails Monthly Contest, black and white classification. Mrs. Velissaratos also won first honorable mention; prints by Mrs. Clifford Cook received third and fourth honorable mention. In the color slide contest, Paul Day won first, Mrs. Cook, first honorable mention, Miss Bea Ralston second honorable mention and Mr. G. L. Kerr, third. Beauford Fisher was the judge.

At the business meeting this Saturday night, Room 11, Sunset School, there will be a visiting color slide show and lecture on color photography.

Right, watercolor, The Varda Barn, painted by E. Cashion McLellan, author of the article on water color painting which is printed below.

Ready To Make With The Paper, String, Paste?

Time to put away your winter vitamin pills and start building your kite. Ernest Calley announces that the Umpteenth Annual Carmel Kite Festival is to be held April 15 at the High School Athletic Field.

The kids have a head start on the adults this year, since about 70 of them are already sawing, hammering, pasting and painting kites in the shop at Sunset under the supervision of their patient, quiet-voiced instructor.

There are some changes in the classifications, since in addition to the usual 200 foot kites, best made, prettiest, funniest and adult, there is also to be a patriotic kite, and a father and son classification. This latter, as Calley explains it, will consist in the best pair of flyable kites by father and son, made individually, and without assistance, one from the other. So don't expect Junior to help you out. You have to make your own kite, all by yourself, and fly it, by golly!

The Lions Club, as has been

(Continued on Page Eighteen)

CARPENTER CALL

All the Carpenters who offered to donate time and labor to the Youth Center are asked to report Saturady Morning at the Youth Center site to Raymond Bohlke, whom Mayor Fred Godwin has asked to organize the day's work.

And the sun had better shine on these wonderful people!

Mrs. Flanders Sees Dream Of Twelve Years Realized In Lagoon Beach Project

"It is a warm afternoon in April and I have just come back from a visit to the lagoon. There were perhaps a hundred people of all ages, sunning on the sands, wading in the shallow water of the lagoon or swimming in the deeper channel the river has burrowed in its way to the sea . . . This community is very rich in recreational opportunities . . . but there is no place which is more inviting to the nature lover and the more adventurous children than the lagoon. With the rythmic murmur of the waves at one's back, the warm sands in the foreground, the green or yellow hills giving way to the purple distances of the valley that George Sterling once called the Amethyst Valley, one can loll on the sands or swim and paddle or sail on the warm quiet water."

These are excerpts from a letter written by Mrs. Paul Flanders, then a member of the Park and Playground Commission of Carmel, twelve years ago next month. "You have asked me," she wrote to the Parent Teachers' Association, "to speak concerning a subject in which I have long been interested, the future status of the lagoon at the mouth of the Carmel River."

And, concluding, she wrote: "Surely it is not too much to hope that our dream of a safe warm-water playground, in one of the most beautiful natural settings imaginable, may some day be realized."

Carmel has long been a community of people with vision, people who do not care that it may take twelve years for a dream to come true, but are willing to put their dreams on record, knowing that truth, rather than time, are of the essence. Now, these years later, the dream is well on its way

(Continued on Page Eighteen)

Play, Dance, Games Program Tonight To Honor Good St. Pat

For one dollar apiece (fifty cents for kids) the community at large may join the Catholic Daughters in celebrating St. Patrick's Day tonight at the Mission Ranch, 8:00 o'clock

There'll be a play, My Wild Irish Rose, directed by Lee Crowe, starring Ruth Marion McElroy. Larry Rose is in the cast which also includes Billy Mitchell, Linsey Crosby, Tommy and Robert Andrews, Carl Bensberg, Margaret Belvail, Margaret Tescher, Tom Branson, Sandra Crabb, Margaret Nieto, Leon Panetta, Ladisia Narvaez, Joe Richert and Pamela Beale. Serra School fifth through eigthth graders will have singing and dancing roles.

During the evening an authentic piece of Blarney Stone will be displayed by Mrs. Kathleen Branson, who managed to transport it from Ireland.

There will be games after the play, dancing, Irish music and impromptu entertaining. All for a buck!

Mrs. Ben Updike, St. Patrick's Day general chairman, is being assisted by Mrs. Frank Sieve, Mrs. John Van der Valk and Mrs. Charles Scoville.

Painting In Watercolor

BY E. CASHION MACLENNAN

Up to the fairly recent present, water color painting was used by artists as a relaxing medium and for mere jottings of notes for their larger more painstaking oils, or by genteel young ladies who considered the pastime of rendering anaemic little reproductions of violets in pastel tones a sufficient arduous ladylike accomplishment.

The people we call the ancients worked in water color; the caves in which they lived were decorated in this medium with colors from the earth or stains from berries; the Egyptian scenes of every day life in their sepulchres were also in water color. Later, in Giotto's time and during the Renaissance, painting on wet plaster with earth colors (buon fresco) was the method which produced the magnificent frescos. In Rembrandt's era, a combination of drawing and restrained color on paper was used to try out compositions for more important works, in which the accent was more upon configuration than upon color.

The English colorists of the 19th century seem to have been the first, as a group, to glimpse the possibilities and to enjoy working in the medium of water color for its own sake; but their work was not at first in full color nor executed with the freedom and verve which developed later. The accepted style was a meticulously worked out rendition of landscapes or buildings, many resembling tinted drawings more than paintings. Turner, in his sea and skyscapes, was an early exponent of largness of handling with the use of glowing colors, and ranks as one of the world's great landscape painters in water color. Whistler (though American, he worked in England) had a delicacy and sensitiveness and a less literal style than many of his English contemporaries; arrangement was always more important to him than literal reporting.

In the work of our American

(Continued on Page Six)

WAKE UP!
ABALONE LEAGUE SEASON HAS ARRIVED

Everybody interested in Abalone League Activities (Spring softball for men, women and kids), either as players, officials, organizers, scorekeepers or just plain hecklers, please show up for the first meeting at the high school gym, 7:00 o'clock Monday night.

Sporting NOTES

SPORTS SCHEDULE

Baseball

Today — Bellarmine Prep vs. Carmel High School, 3:30 p.m.

Tuesday, March 21— Carmel vs. Monterey Peninsula College, 4 p.m.

Track

Saturday, March 18 — Carmel and Hollister at Salinas, 10 a.m.

Badminton

Tuesday, Wednesday and Thursday — High School Gym, Adults, 7:30-10 p.m.

PADRE NINE TACKLES BELLARMINE PREP TODAY

The potent Bellarmine JV baseball team will provide the opposition for the Carmel High School aggregation this afternoon at the local field. Bellarmine features a hard-hitting club with plenty of authority at the plate. Carmel will rely chiefly on their underclassmen in today's tussle, as the game presents a fine opportunity to pick up valuable game experience. Stu Emery and Syl Burger will handle the hurling chores with Don Canham and Gerald McDonald behind the plate. The infield will be managed by Mike Ricketts, Butch Laugenour, Myron Branson, and Henry Overin. Flychasers will be Frank Cleary, Pete Newell, Mike Elliott, Brad Dixon, Paul Bellmans, Skipper Lloyd, and Neils Reimers.

Three local boys will show their talent on the Bellarmine nine when Gary, Dennis, and Phil Crosby take their cuts for the San Jose school. Gary is an experienced mask and pad man, while Dennis and Phil cavort in the infield. The visitors will be anxious to hang a defeat on the local preps to even the score from last season when the Padres hung a defeat on the Bellarmine nine.

CARMEL TRACKMEN AT SALINAS TOMORROW

Coach Howard Byrne will lead a willing band of 33 track aspirants to Salinas tomorrow morning to engage in a three-way meet against Salinas and Hollister. The Carmel thinclads have been putting in some hard workouts this week in order to make a good showing against the two big track powers. In addition to Dick Weer, Legare McNeill, Tom Handley, Denicio Narveaez, Ed Goodrick, Keith McKenzie, Gene Vandervort, Birney Adams, Erik Short, Pete Lyon, and Pete Berg, lettermen from last year, some promising novice talent has shown up for the 1950 season. Frans Doelman, Frank Cleary, Gene McFarland, Gerald McDonald, Jim Thompson, and Syl Burger have shown plenty of aptitude for track and field and can be expected to come through with vital points in the coming meets. Although the lightweight squad is small in numbers, it will make a bid against the loaded Haybalers and Cowboys. Lightweight letter winners, Alan Reyburn and Gerry Robison, will lead an inexperienced squad into action tomorrow. Alan was one of the best 660 boys in the lightweight division last season and figures to improve this year. Gerry ran some fine 1320 races and will be a definite threat for five points in most of the meets. Tomorrow's meet starts at 10 in the morning and will be held at the Salinas High School field.

BILL SAPSIS IN IDAHO BOXING MEET

Bill Sapsis, son of Mr. and Mrs. Percy B. Sapsis, is one of the three University of California boxers to participate in the Fourth Annual Intermountain Intercollegiate boxing tournament tonight, sponsored by Idaho State College in Pocatello, Idaho.

His father, heading to New York on a business trip early this week, announced his intention of taking a detour that will include Pocatello Friday night. He added that Bill's sudden ascent into the realm of boxing luminaries is a matter of surprise not only to his family and friends, but to Bill himself.

"Bill never did any fighting until he went to Cal," said his father. "Didn't have boxing in high school. Was never one to mix in on street or neighborhood fights as a kid."

Since the coach at Cal picked him out and started training him, Bill has been winning collegiate bouts right and left.

CARMEL HORSEHIDERS DEFEAT KING CITY, 14 TO 1

The Carmel High School baseball team got off to a good start in their opening CCAL game last Friday afternoon when they took the measure of the King City Mustangs, 14 to 1. The Padre hitters had a field day at the expense of two King City hurlers and the fielders were guilty of only one miscue. Off winging in the first inning when they scored five runs, the red and grey aggregation were never threatened in the ball game. Henry Overin pitched a very creditable ball game against the Mustangs, allowing only three blows in the seven inning stint on the mound. Fine fielding by Bobby Updike, Carmel shortpatcher, made the going easy for the cool Henry. Jim Hare wielded the big bludgeon for the locals by connecting for a pair of doubles in four chances at the dish. Jim drove in five runs and handled the initial sack in a flawless manner. Neils Reimers, hard-hitting center fielder, also garnered a brace of blows. Stu Emery came through as a pinch-hitter in the seventh inning by driving in two runs with a double down the right field foul line.

Playing for the Padres were: Gene Vandervort, Bob Updike, Dick Weer, Jim Hare, Henry Overin, Neils Reimers, Bill Daniels, Denicio Narvaez, Lee Laugenour, and Stu Emery.

MAYOR'S BASEBALL PARTY

The Carmel High School Baseball team are to assemble at the Carmel Police Station at 6:30 a. m. Saturday, where they will find the school bus ready to take them to the Bay Area for Mayor Fred Godwin's Annual Baseball Party. They will have box seats for the Oakland Oaks and Cleveland Indians game in the morning at Oakland and for the S. F. Seals and Cleveland game in the afternoon in San Francisco. Lefty O'Doul, manager of the Seals promises that the boys will have an opportunity of meeting personally every member of the Seals and Indians squads.

PINE CONE COPS WINTER LEAGUE BASEBALL TITLE

Masterminded by the canny Jack Giles, the power-laden Carmel Pine Cone baseball team won a pair of victories last Sunday to sew up the 1949-50 Winter League campaign. In the first of Sunday's tilts, the Coners dumped a very good Salinas nine, 4 to 1. The Printers came back in the second game to dispose of Pacific Grove, 7 to 2. Miya Miyamoto was the winning pitcher in both games. The brilliant little chucker allowed only five blows in putting the damper on Salinas, but eased up in the nightcap to permit to the PG pastimers nine safeties.

Lew Saunders wielded the big stick for the Coners in the Salinas game. The hard-swinging left fielder garnered two blows in a like number of chances at the dish and drove in one run. Miya Miyamoto connected for two hits in four chances in the PG tussle.

Last Sunday's games were the last in the current Winter League race, but many of the Pine Cone players will turn their talents to softball in the near future.

CARMEL JUNIOR-VARSITY WINS CLUB BASKETBALL TOURNAMENT

By turning back the challenge of the spirited New Monterey Boys' Club quintet, the Carmel High School JV basketball team copped first honors in last Saturday's Club hoop tourney. The final game was a hard-fought tussle from the opening whistle and it wasn't decided until the final horn, which found the locals in front, 33 to 31. Carmel reached the finals by disposing of the Boys' Club and the Carmel Valley Club. Bob Updike, JV guard, supplied a lot of spark to the JV play and was awarded the most valuable player trophy at the end of the tournament. The championship squad was composed of Updike, Henry Overin, Neils Reimers, Ken Wightman, Hans Doelman, Frans Doelman, Lannie Doolittle, and Stu Emery. All the boys on the JV squad won gold medals for their efforts. The runner-up New Monterey team received silver medals and a runner-up trophy. The Carmel CYO team copped third place medals by whipping the Valley, 34 to 28. The fine team play of Henry Meyer

(Continued on Page Four)

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From where I sit ... by Joe Marsh

Handy and Easy Are Both Wrong

Handy Peterson and Easy Roberts got in quite an argument the other day over at Fred's Garage talking about the best spot to fish up at Green Lake.

"Opposite the old sawmill is the best spot," says Handy. But Easy "pooh-pooh's" him. "I've seen the biggest fish caught off Cedar Point," says Easy. "I've been catching them there for years."

Then Fred goes into his office and brings out the biggest mounted rainbow trout you ever saw. "Bet that was caught at the sawmill," comments Handy. "Cedar Point," says Easy. "Well," says Fred, "you're *both* wrong. I caught this baby right out in the middle!"

From where I sit, there are always two (or more) sides to every story. Let's live and let live in the true American tradition of toleration. Your opinion is worth a lot, but so is the other fellow's — whether it's on politics, the best fishing spots, or whether he likes a temperate glass of beer and you like buttermilk.

Joe Marsh

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for APPLICATION INQUIRIES AND ACCEPTANCES.

Maryla Jonas Brings Imagination, Creative Interpretation To Her Music Which Makes It Her Own

BY EBEN WHITTLESEY

An unforgetable evening was enjoyed Friday by the Carmel Music Society audience when Maryla Jonas evoked piano music such as we have not heard here since Rubinstein and Firkusni passed this way. Miss Jonas, a Polish artist who fled Europe for South America during the war rather than play for the Nazis, and was there discovered by Rubinstein, is the finest woman pianist I have heard.

Faultless execution, commanding power and unusually fine tonal quality are the fundamentals of her gift. But above and beyond these, the artist brought to her work imagination and creative interpretation which made the music peculiarly her own. Artistic insight is difficult to define but easy to recognize, and it was this gift essentially which drew from her audience a thunderous response.

There are those who felt that the artist's reading of the opening classics, Handel's Pasacaglia in G minor and W. F. Bach's Capriccio in D minor was a little florid and overdramatic. To my mind, these were deeply eloquent interpretations which Miss Jonas played with utter sincerity as they affected her. There was nothing sloppy or theatrical about it. Who can say that the composers, given access to a modern concert grand piano, would not have had the same breadth of conception.

The Mozart Sonata in A Major, K331 was brought to life with a simplicity and tenderness which somehow translated the music into a modern idom. The first movemen was handled with a very subdued style, and nowhere was there any obvious striving for effects. Throughout the Mozart there was plenty of color, and the last movement was particularly effective.

With the Beethoven Sonata No. 2, Opus 31, Miss Jonas had her opportunity to demonstrate power and authority of style, which she did without ever losing control over the many dynamic contrasts of the work. Beethoven can be brilliantly played with an interpretation that leaves one feeling the music to be full of dramatic gestures rather void of meaning. Miss Jonas, on the other hand, seemed able to get into the muisc and to speak in the voice of its composer. This capacity gave a sort of three-dimensional reality to the interpretation which is hard to describe, but nonetheless memorable.

In the latter part of the program, Chopin came to life under the hands of his countrywoman. One could happily listen to an entire evening of Chopin played by Miss Jonas. A nocturne was played with excellent simplicity and sense of form. Two waltzes, freely moving and joyful, yet nostalgic, followed the nocturne. Then there were mazurkas, frothy and whimsical, with an impelling rhythm.

Climax of the Chopin G group was the Grand Polonaise in F sharp minor, which brought the program to a dramatic close. Here was plenty of power, but the clarity of the melodic line was never lost sight of. Contrasts were eloquent, and even the most florid passages never seemed out of date or pedantic. The vigorous applause drew a generous response with four encores. One of these seemed to represent a delightful nursery tune heard on a music box.

The Time Has Come . .

By Kippy Stuart

The hour has come when delphinium and gladiolus should be planted. These two bloomers go very well together, and what is more important, they require about the same care. Aphid and redspider like both plants and one spray will take care of the garden. Don't string these plants out in rows; rather plant in groups to create landscaping that has character and charm.

The nurseries now have seedling delphinium which will bloom this year, but it is better to buy the two year old clumps that have already matured. These mature plants will give much more showing than the yearling plants will. If your garden has not already been prepared with manure or compact, better dig and dig deep; fluff up the ground and add leafmold and peat moss. Of course, these directions are for gardeners who actually work their gardens, but between you and me, delphinium and gladiolus will do pretty well by themselves. Any loose, arable soil, with a dash of commercial fertalizer added, will do the trick. If you are cursed with clay or adobe, dont try to make a garden over night. Just sigh and wait until next fall when ornery soil can be reclaimed by adding manure.

Many summer flowers do better if planted by seed, rather than from flats. Zinnias especially prefer to be started right where they are to bloom, and for a few cents a package, one can enjoy a galaxy of color until late fall. There are so many new varieties of zinnia. The California Giant is enormous with strong colors and long lasting blooms. The California Giant is an excellent background to be complimented by lower growing zinnias, Fantasy is a new zinnia, resembling a fluffy chrysanthemum. Zinnia Haagena (the Mexican zinnia,) comes in delicious shades of pink and yellow with dark markings. My favorite zinnia is the Tom Thumb to be used as a border and the flower is exactly what its name implies. The bloom is no longer than your thumbnail and blossoms in pastel shades.

The All American Sweepstakes Winner for 1950, of all things, was awarded to a petunia. The Fire Chief Petunia has them all beaten. Fire Chief is the reddest petunia ever developed. It grows about one foot high, erect, compact plants, covered all season long with spectrum red blooms about two and one half inch in diameter. Fire Chief is suitable for beds, borders, edgings, boxes and pots and provides a striking color effect where ever grown. I am going all-out in a big way for Fire Chief this season, and I'll tell you next year how this new hybrid behaves. Don't try to grow petunias from seed; buy your plants in flats from the nursery.

The daffodils are about over. Don't try to move bulbs and for goodness sake, don't ever cut back the green spires. Next years blooms are being manufactured right now and the bulbs need water and care through the summer.

SPRING PARADE

A pre-Easter showing of those new flower bedecked bonnets will take place Friday in the Del Monte Lodge. Mrs. Laurids Jorgenson will entertain a large group of friends for luncheon and an afternoon of bridge. Among those invited are: Mrs. George K. Gann, Mrs. H. M. Coulter, Mrs. Camille Hall, Mrs. Charles Ransom, Mrs. Frances Roller, Mrs. William Shuttleworth, Mrs. Pembroke Brauner, Mrs. Arthur Gergin, Mrs. Nelson Miles Leoni, Mrs. George W. Walker, Mrs. Campbell B. Edgar, Mrs. George W. Moore, Mrs. Raymond Spruance, Mrs. William Dodds, Mrs. Richard Hebb, Mrs. Edmond Sullivan, Mrs. Anthony Joinda, Mrs. Fremont Rider, Mrs. Frank Wiebe, Mrs. H. F. Newell, Mrs. Charles Delany, Mrs. George V. Yates, Mrs. Anthony Merino, Mrs. Clio Aydelotte, Mrs. Armin Hansen, Mrs. George Coblentz, Mrs. Adolph Hanke, Mrs. A. L. Van Meter, Mrs. Gustav Lannestock, Mrs. William Ritschel, Mrs. James Hughes, Mrs. Elmer Brown, Mrs. Katura Hatch and Mrs. William Donegan.

HOKANSON CONCERT

Randolph Hokanson, known to Carmel audiences through his performances in the Bach Festival, will be heard in a piano concert Sunday afternoon at 4 o'clock in the Colonial Ball Room of the St. Francis Hotel. This recital is part of the Spencer Barefoot Twilight Concerts series.

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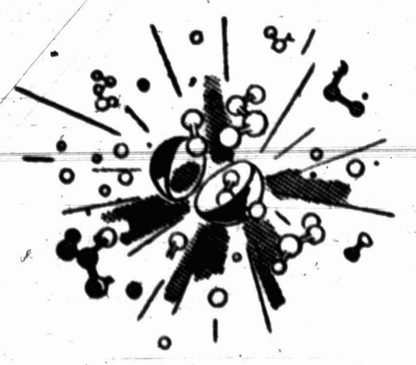

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All Set For Big St. Patrick's Day Carnival At U.S.O.

Mrs. Gladys Johnston, Ernest Morehouse and Frank Murphy comprise the Carmel committee for the St. Patrick's Night Carnival at the U.S.O. in Monterey Friday night. The Rotary, Kiwanis and Lions clubs of Carmel are manning some of the fifteen booths that will be features of this celebration, which, according to John Wyle, U.S.O. Director, is the biggest of its kind ever given on the Peninsula.

Among the games will be penny a pitch, bingo, wheels of fortune, taxi dance with an orchestra from the Elks lodge of Monterey, Ring Toss, fishpond and a baseball game.

Members of the American Women's Voluntary Service will have a booth filled with home made cakes and candies, made by women of Carmel and Pebble Beach. The Soroptimists, Women's Aemerican Legion Post and other women's organizations, plus fifteen civic and military clubs are taking part in the celebration.

Ray Baugh will be the auctioneer and will auction off a lot of things, all new. Steve Magyar, Sid Crispin and Joe Gaston will be the leather lunged barkers.

Mayor L. K. Smith of Monterey was crowned king of the carnival, and Emmett McMinimin, county clerk, is chairman of the prize committee. Mrs. Martha Bentley of Seaside is chairman of the Carnival committee.

There will be a barbershop quartet that will sing twelve old time numbers during the evening. The quartet is composed of Miles Bain, Bert Sharp and Jim Pruitt of Carmel and Jack Thompson of Seaside.

Andy Jacobsen To Address Republican Assembly Monday

The newly organized Republican Assembly group, which unites Republican men, women and interested young people will meet on Monday, March 20, in Sunset School Cafeteria at 8 o'clock.

Committee chairman are Corum Jackson and Peggy Marquard, and speakers for the evening will include: Andy Jacobsen, Bill La Porte, S. V. Christierson, chairman of the Monterey County Republican Central Committee and Peter Dyer. Other prominent Republicans will be on the discussion panel.

Also to attend the meeting are Mr. and Mrs. Enoch Richardson of San Mateo. Mr. Richardson is secretary of the State Assembly group.

All interested Republican citizens are invited to attend the meeting at which an election of officers is to be held after the discussion.

CARMEL THEATRE

Open evenings 6:45 Show starts 7
Sat. Mat. 1:45 Sun. cont. 1:45 to 11

FRIDAY - SATURDAY

STORY OF SEABISCUIT
Shirley Temple
Lon McCallister

and

ONE LAST FLING
Alexis Smith
Zachary Scott

SUN - MON - TUES.

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TYRONE POWER
WANDA HENDRIX

WEDNESDAY - THURSDAY

WITHOUT HONOR
Laraine Day
Dane Clark

plus

SO PROUDLY WE HAIL
Claudette Colbert
Paulette Goddard

The Carmel Pine Cone

Established, February 3, 1915
Official Newspaper of Carmel-by-the-Sea, California
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Sport Notes —

(Continued from Page Two)

and Herman Menezes was outstanding on the CYO club. The Carmel Boys' Club lashed the Seniors, 51 to 34, to win the consolation prizes. Ward Gilbert, high-scorer of the tournament with 34 points, combined with Walt Frey and Harold Stetson to trample the Seniors.

NEW TENNIS COACHING SYSTEM TO BE DEMONSTRATED

Tennis players and coaches will have an opporunity to see a new tennis coaching system demonstrated at Hartnell College Tuesday, March 28, at 7:30 p.m.

Arranged by Coach Ed Adams of Hartnell College, the meeting will feature Tom Stow, former coach at the University of California; Norman Brooks, executive secretary of the Northern California tennis association; and Al Merrill, San Francisco tennis enthusiast.

The new system is based on a tennis ball being attached to an elastic cord, similar to a boxer's punching bag, Coach Adams said. He added that tennis players, recreation department leaders, and coaches will be interested in the demonstration. It will be held in the Hartnell College gymnasium.

AWVS At USO

Some 80 AWVS members have contributed cakes, cookies, candy and other tempting confections to the booth they have agreed to man at the St. Patrick's Day Carnival at the Armed Services YMCA, Friday evening. Mrs. Walter C. Adams will contribute an orchid from her greenhouse for sale at the AWVS booth.

AWVS volunteers to participate in the Carnival are: Mrs. Edward Cochrane, committee chairman, and Mrs. J. L. Hansen, Mrs. Philip Grant, Miss Margaretta Park, Mrs. James Park, Mrs. Josephine Johnson, Mrs. D. D. Stofer, Mrs. James W. Moore, Miss Diana Burke, Mrs. George Webb, Mrs. T. W. Allen, Mrs. S. J. Wilson, Mrs. Helen Clark Park, Mrs. Thelma Witherell, Mrs. Clyde B. Thompson, Mrs. Donald S. Cramer, Mrs. Walter C. Adams, Mrs. Charlotte Collins, Mrs. J. T. Smith and Mrs. Frank Ringland, local AWVS chairman.

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Film On Palomar Telescope To Have Two Showings Here

One of the thrilling experiences that make living a series of memorable stepping stones will come to certain groups on the peninsula over the week end of March 26, 27 and 28. Mr. Winchester Jones, registrar at the California Institute of Technology, will be in Carmel over those three days, when he and his wife will be guests of the Carmel Art Association, and he will bring with him the film, The Story of Palomar.

This film, an official record, has been in the making from the time work was begun on the huge piece of glass that is now the greatest telescope in the world. It records every step in cutting, polishing and putting the finishing touches to the giant cyclopean eye that sees a billion miles into outer space. According to Dr. Remsen Bird, who has seen it, it is a picture to delight the human eye and challenge the human imagination.

A special showing of the film will be offered members of the Art Association and their guests Monday evening, March 27, at 8:30, at the Art Gallery.

On that afternoon at 2:30 in the Carmel High School, the student body will have the opportunity of viewing the picture, and of talking with Mr. Jones. One of the objects of his visit here is to review the field of potential material for further study in scientific research in engineering. The world's great need for first calibre scientific engineers prompts the survey, and for all students wishing to elect college training in this field, interviews with Mr. Jones will be arranged by Principal Stuart Mitchell.

On Tuesday the procedure will be repeated in Monterey for the students of the Monterey High School and the Monterey College.

Now They Are Four

Mr. and Mrs. Charles Dawson have added little Darryl to their growing family brood. Born at the Peninsula Community Hospital on Sunday morning at 9 o'clock Darryl will join his brothers, Dale and Charles, and sister Karen later in the week. Mrs. Dawson is the former Muriel Lane, daughter of Mrs. Therona Lane of Castle Rock, Washington, and Mr. Dawson son of Mr. Charles Dawson of Pacific Grove and the late Mrs. Dawson. Mr. Dawson a Peninsula native, attended local schools and Oregon State University. After a short teaching stretch in Hayward, Mr. Dawson returned to Carmel where, for the past five years he has been principal of the Carmel evening school of Adult Education.

ANNUAL MEETING

The Monterey Peninsula Chapter of the Reserve Officers Association will hold its Annual Stag Buffet Dinner Meeting, at the Navy Club, Monterey, on March 31, at 7:00 o'clock, preceded by a social gathering at 6:30.

The guest speaker will be Colonel Augustus Dunaway, the Department Executive Secretary of the Reserve Officers Association.

Following Col. Dunaway's address, the election of Chapter Officers for the ensuing year and delegates to the Santa Barbara Reserve Officers Convention, will be held.

The Chapter Secretary, Lt. Col. Charles Richardson, Jr., has stated that all Reserve Officers are cordially invited to attend this meeting, whether members of the Chapter or not. The charge will be $1.75 per person. Reservations and remittances should be mailed promptly to Lt. Col. Charles Richardson, Jr., Secretary, P.O. Box 2052, Carmel, California.

HI CHATTER

By Edwina Brown

The Girls' League Mardi Gras Dance, held Friday night, March 10, from 8:00 p.m. until 11:30 p.m. in the cafetorium, was termed a great success. Even though the attendance was not very large, due to a lightweight basketball tournament, held in the local gym, and a baseball game with King City at King City, everyone who attended enjoyed themselves immensely. There were several folk dances, including the Virginia Reel in which everyone participated, in addition to the regular ballroom dancing. Jim Moran sang Lovers Gold by popular request.

The decorations were very colorful in keeping with the Mardi Gras theme. Crepe paper streamers stretched from all corners of the room and were joined together at the center with a large bunch of different colored balloons. The outline of a mask, done in crepe paper and balloons was pinned to the closed stage curtains.

The refreshments consisted of cokes, cookies, and fancy open-faced sandwiches.

The Girls' League clothing drive was continued on into the past week in order to obtain more articles of clothing. This clothing, which should be clean and mended, is greatly needed for people both on our own peninsula and in foreign countries.

A St. Patrick's Day Shamrock Dance will be given by the Junior Red Cross of Carmel High School in the cafetorium tonight from 8:30 p.m. until 11:30 p.m. From all reports and publicity, this dance should turn out to be a very gay and festive occasion.

"Buck" Warshawsky, Paris Bound Is Winding Up Work

Winding up last minute affairs the Abel Warshawskys are preparing to leave the peninsula on March 27 for a summer in Paris. Mr. Warshawsky has just finished an oil of Frank Baker, owner of the Tacoma News Tribune, who came down from Washington to sit for his portrait. Another portrait recently completed is that of Mrs. Katurah Hatch, Pebble Beach resident.

The San Diego Museum, where there is currently a one man Warshawsky show, has purchased one of Mr. Warshawsky's paintings, an old peasant woman, for its permanent collection. This is the fourteenth Warshawsky painting to have been acquired by a museum.

RUNAWAY CAR

Taking a trip all on its own, the car of J. W. Spellar of Pebble Beach, parked at Ocean and San Carlos Streets, rolled along, meeting and mixing with other cars, until it reached Seventh.

Spellar was not present when the incident occurred, and was cited by the Carmel Police for failure to set brakes. Cars damaged by the runaway were those of Norma B. Giles, Virginia Diffenbaugh and Harry Giem.

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We Have A D. P. Problem On Our Own Doorstep, Marion Walker Tells Carmel Women's Democratic Club

"Where do you stand on the Displaced Persons controversy?" was the first shot fired at Marion Walker, Democratic Candidate for Congress for this district, at a meeting of the Women's Democratic Club, held last Friday. Mrs. Paul Low opened her hospitable home to the Club so that men and women of this area might have the opportunity to meet their candidate.

The D. P. question happened to be right down Marion Walker's alley, for the largest group of displaced persons in the United States is in Ventura, his home county. They were brought over to work in the citrus orchards and arrived at the beginning of California's ice age. Two freezing winters reduced work in the citrus industry to a minimum. The D. P.s were brought over with the understanding that they would pay their transportation out of their earnings. Many of them were so weak from malnutrition they were unable to work. There was the problem of the people who had been employed and not enough work to go around.

The unhappy refugees, most of them White Russians, Lituanians, Latyians and Ethonians escaped from European camps to find themselves in camp here—lawyers, doctors, various professional men, agricultural workers face a grim situation, and according to Mr. Walker, the problem of how to make them love "the land of the free and the home of the brave" is an serious headache to the people of Ventura County. The School District is handling the educational end of the difficulty and the churches are making every effort to assimilate them into some sort of social life and assisting in welfare programs. Mr. Walker is frankly baffled by the D. P.s, at least in Ventura County.

He was tossed another hot potato when asked to state his views on Federal aid to Education. He replied, "I think this question can be settled by granting to private schools transportation, lunches and health programs which are personal rights of a child."

George Rice, Democratic Candidate for the State Assembly made a few brief remarks, calling to the attention of the group that while Monterey County has a larger number of registered Democrats, the Republicans have a habit of winning.

Mrs. Low was assisted in the dining room by Mrs. Fred Farr who served the fruit punch and by Mrs. Eugene Watson and Miss Mary Newell who saw that not one of the 60 or more guests went home without sampling the various home-made cakes and cookies.

★

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MONTEREY COUNTY S.P.C.A. "HUMAN EDUCATION"

With the placement of many animals in homes, by the Monterey County Humane Society, and other organizations on the Peninsula, the society feels that Humane Education, especially among children is most important.

The society has capable demonstrators, who are sent upon request to junior groups, giving demonstrations, lectures and movies on the care and handling of pets.

Arrangements are being made to extend this service throughout the entire Monterey County.

The current contest on Pet Appeal has stimulated much interest among juniors on the Peninsula.

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Dr. Samsonov Speaker For Literature Group

In the interests of the American Red Cross campaign, in progress this month, the subject of discussion next Tuesday evening at Mrs. Glenn Clairmonte's current literature group will be New Norms of the International Red Cross Law as agreed upon last year by the sixty-three nations meeting in Geneva. The guest speaker will be Dr. Michael S. Samsonov, M.E., D. Polit. Econ., graduate of the Institute of International Studies in Geneva. During World War II he was Delegate Plenipotentiary of the Old (Imperial) Organization of the Russian Red Cross and in that capacity dealt with the relief of thousands of refugees, wounded, sick and displaced persons.

The public is welcome to attend this meeting which begins at 7:30 in Room 11 of Sunset School. Dr. Samsonov will be glad to answer questions and to describe the conditions he found in the war-torn areas.

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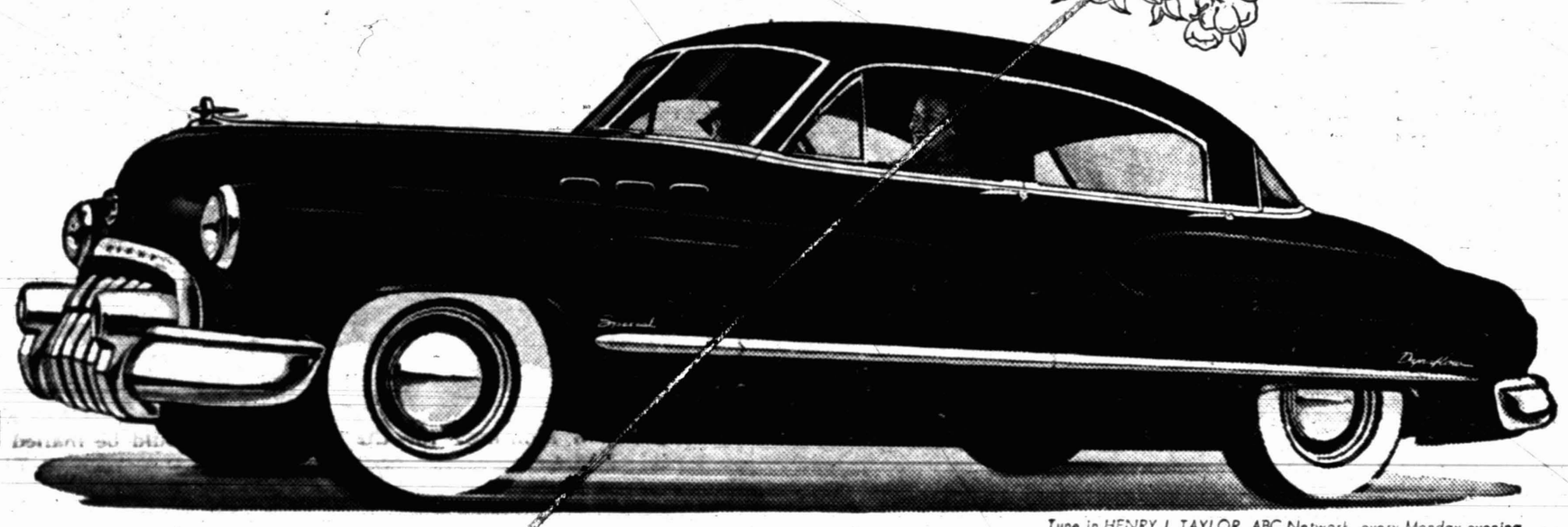

Tune in HENRY J. TAYLOR, ABC Network, every Monday evening.

You've seen it happen with the family down the street, the friends across town, the folks you went to school with.

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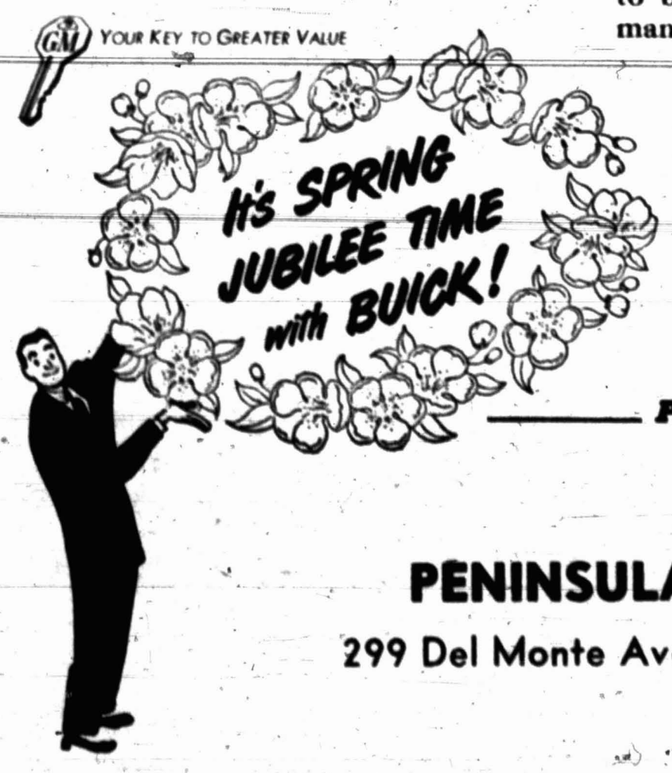

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Painting In Watercolor

(Continued from Page One)

"oldmaster," Winslow Homer, we begin to see the full scope of the possibilities in water color handling: his simple strong compositions, his dramatic range of values, and his use of rich color reserved for the center of interest were unequalled at the time and are unsurpassed today. John Singer Sargent, a little closer to our time, rendered sparkling water colors which many critics feel are even superior to his oils.

There is a growing enthusiasm among our artists today for working in this medium. There seems to be no limit to what can be expressed in it — from the transparency and luminosity produced by clear washes to the solidity and detail possible in the opaque branch of the medium. This present popularity is due to several causes: a growing appreciation of water colors by the public and greater interest and support by the museums; the price of a good water color is often less than that of an oil; the artist is saved the expense of framing and high transportation costs now that most galleries own glass which protects the water color on exhibition, and matting is all that is necessary. Finally, I believe, the most important impetus back of this "wave" is the appeal to the artist himself by the qualities inherent in a good water color painting—by the test of skill involved in the doing and by the challenge of finding new ways of using the medium to express the full impact of his ideas.

There is a mistaken impression among most beginners in art expression that water color is an easier medium than oil to work in, but, on the contrary, the opposite is true. This is no disparagement to oil painting and painters, there are many difficulties and demands upon the painter also in that field. But the oil painter can work more slowly and build up his composition by working over and over, or by scraping out and building up again. For good results in water color practice, the study, the thinking out, must all be done beforehand to get the freshness and spontaneity demanded in a successful picture. The final work is usually done under intense concentration and at white heat as one skillfully manipulates the wet or drying colors in accordance with one's over-all plan; and whether the baby is bawling, or the cake burning, or the telephone ringing the "water color must go on." It must appear to have been dashed off with the greatest of ease and as though the painter was having a rollicking good time doing it. And, possibly several new starts have to be made before the final successful "ouvre" is accomplished.

The American Water Color Society's annual, at the National Academy, N. Y., is a cross section of the achievement in water color painting from the different parts of the country, the inclusion in which is a gratifying experience to the individual artist. The pioneer publicist for the West Coast group is the California Water Color Society. The Riverside Museum, New York, in recent years has given New Yorkers glimpses of the work of its members, and their water colors have been enthusiastically received as a bright spot in the winter program of that museum. There seems to be expressed in these paintings a "western personality," a breeziness let's say, in spite of the diversity of subject matter and techniques.

A group including Millard Sheets, Milford Zornes, Tom Craig, Dan Lutz, Paul Sample, Phil Dike, and a few other westerners are largely responsible for the impetus given the California Water Color Society, and they have influenced by their enthusiasm and their success more and more California artists to take up this medium as their preferred means of expression.

The group called the "13" (though they now have 20 members) which exhibits ever year at the Palace of the Legion of Honor in San Francisco, includes artists of many different viewpoints and varied approaches to their work. Outstanding, in this writers opinion, in the present exhibition, are the "papers" by Macouillard, Paplow, Maurice Logan, Bach, Rehag, and Weaver, though every water color in the show is of high standard and worth careful study.

George Post, whose one-man show in the Legion of Honor Gallery has just terminated, has a most individual way of blocking in his shapes of color, of placing transparent tones over basic tones, and using rich color with forceful touches of black.

In our Carmel Beardsley Gallery are regularly shown the paintings

(Continued on Page Seven)

ABOUT THE AUTHOR OF PAINTING IN WATER COLOR

E. Cashion MacLennan's water Colors have been shown at the Argent Galleries, New York, in the California Water Color Society's annuals, with the San Francisco Artist Association, Golden Gate Exposition, Beardsley Gallery, Carmel, and in three one-man shows at the Santa Barbara Art Museum. This spring she is to have her fourth showing at the Santa Barbara Museum, of her recent water colors, oils, and drawings. One of her oils has recently been accuired by the museum for its permanent collection.

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Painting In Watercolor

(Continued from Page Six)

of the Carmel Art Association water colorists; and quite a number of this group are well known for their work in the larger competitive water color exhibitfons in the East and throughout the West.

I know of few artists who paint a finished water color rendering out of doors; the colors dry too rapidly, the wind tugs at the paper, bugs get into the paint; but, most to be avoided, details intrude into the picture which should be left out. I prefer the more or less general procedure of studying intently the view, or "passage" I have chosen, to get the larger impression — the essence — deeply etched on my mind. Then with a simple sketch in pencil of the main lines of the subject, with a more careful sketch of any detail I wish to include and with color notes, either in paint or writing, I go back to the studio where the final design can be worked out, based upon the first fresh impression, and arrived at through more thoughtful organization and planning.

Too much impedimenta when sketching is a handicap. One uses up vital energy carrying a load of assorted gadgets and "comforts." I am reminded of a friend with whom I went sketching at Palm Springs who continuously burdened himself with enough furnishings to set up house keeping — outfitted with African helmet, shorts, a heavy umbrella, large paint box, stool, cushions, etc., he staggered down Tahquitz Canyon one day, and approaching a mother and little girl who were out strolling, he heard the youngster say, as she pointed at him, "O, mama, look! is it a tramp? or what is it?" However, we found a flit gun almost a necessity to spray each other frequently, also the atmosphere about us, to be able to work for a few minutes at a time without gnats in our eyes, ears, and paint.

There is much experimenting and praisworthy open mindedness among water colorists today. In a recent exhibition, the artists, each of whom had several papers on show, had painted each paper in his own group in a different technique.

There are many approaches to subject matter, and many methods of working. To describe a few briefly; these are: The "wet paper" school with colors softened and diffused giving an atmospheric effect; the part-wet part-dry school where the only parts are wetted where a flowing color is desired—as in sky or landscape washes—and the more strongly defined, more definite shapes are put in on dry areas of paper, or where a dry brush is used for definite accents over the diffused painting after it has dried. George Grosz is an exponent of working into wet washes with a pointed brush full of dryer, more intense color. His impressions of New York are examples.

Another method popular today is spotting in areas of color without following contours too closely, composing carefully the balance of color and the dark light composition; then, when those areas are dry, draw in by pen, or brush, the outline of the objects and the texture of leaves, rocks, bricks, etc.—in other words using "Calligraphy." Raoul Dufy is the outstanding user of this method today.

Then, there is the use of carefully drawn, flatly colored shapes on dry paper, with clear cut boundaries — every figure, every form, considered from the design standpoint. Jean Hugo does delightful "patterns" in this style.

Another "dry" method with white paper left between color areas or with the white of the paper as part of the whole design, achieves great brilliancy, though the effect may be hard and brittle. John Marin is a famous example of this style. In addition, Marin composes his color areas in rectangular or architectual forms, and by the use of "direction lines" forces the beholder's eye in the desired direction. Marin also paints a frame, or leaves a white paper frame, sometimes both, inside the final wood frame. There are many followers of his style today.

In opaque water color, or gouache, there are also varied techniques. Great solidity can be obtained in this medium and much fine detail can be used approaching somewhat the effect of oil painting. Some users of this opaque method like to work on toned paper with the tone of the paper being used as one of the tones of the picture; the final result can be very effective and subtle. In working on dark papers, one works from the lower tones, building up to the lightest tones, as the colors being opaque, can be built one upon the other. In just the reverse fashion, a water color on white paper, in transparent color washes, is always worked from the lightest tones down to the darkest.

Then there are those who prefer to work on rough paper and those who prefer smooth. O'Hara, the prolific writer of books on water color painting, and an expert manipulator of the medium, states that on rough paper the wet areas are easier to control and a more interesting texture can be obtained; while on smooth paper one achieves greater brilliance, though the colors are harder to apply successfully and may dry too rapidly.

Charles Woodbury, a noted water colorist, feels he can get more delicate gradations of color on smooth paper, though the final choice of the kind of paper to be used depends, he thinks, on the subject matter, as does the method to be employed.

And, coming to subject matter, we have the schools of objective, abstract, and non-objective content; the latter feel that the mere beauty of color, delicacy, rhythmic line can be enjoyed without relation to a definite object. This new point of view is giving added interest to water color exhibitions, contrasting with the more realistic, usually skillfully performed compositions of sea and shore, mountains, fishing boats, and still lifes.

The choice of brushes to use adds its bit of individuality to the finished water color. One well known painter uses round sable brushes for his oils and flat oil brushes for his water colors—either through perversity or conviction! In general, the soft round brushes which will come to a fine point when desired are best for water color painting — the finer ones for outlining and for sharp accents. Even the knife and razor blade have become water color tools — also the pointed handle of the brush, for pushing the wet colors where wanted, for lining into wet colors, or for digging out fine spots and lines where white is desired, after the painting has dried.

Too much detail and overworking are to be avoided. These are usually the mark of the amateur or dilletante. Regardless of method, the qualities of spontaneity and freshness, transparency, the big impression stated forcefully with a few dexterous details, are the objects to be striven for in water color painting.

★

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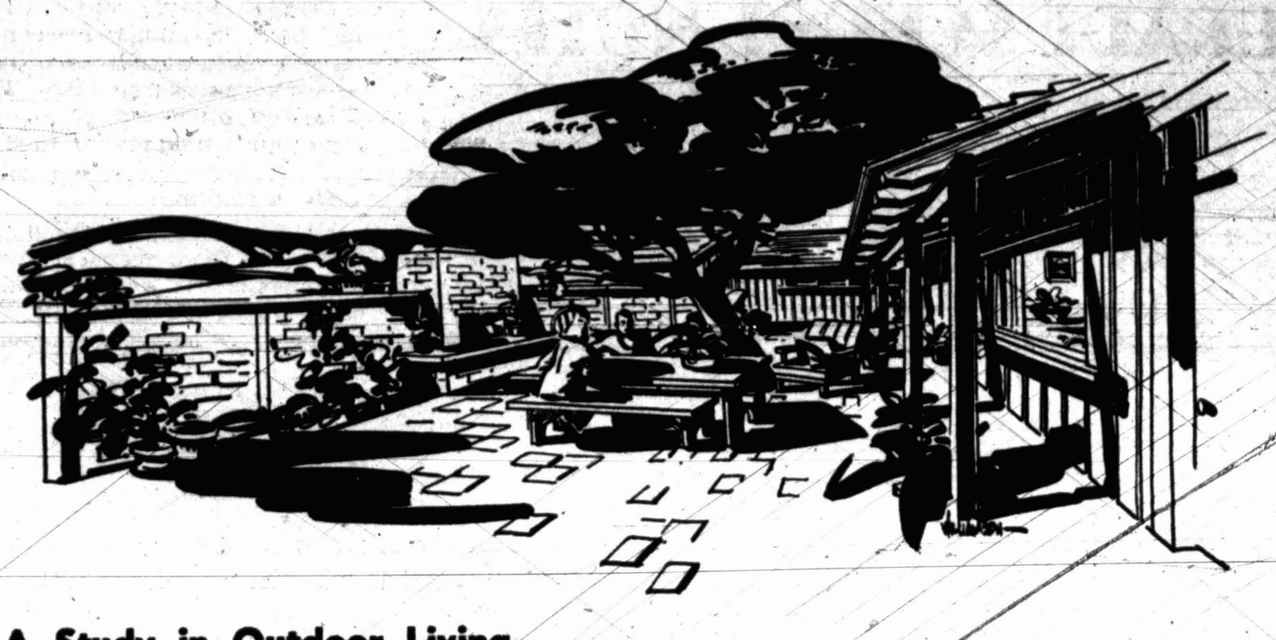

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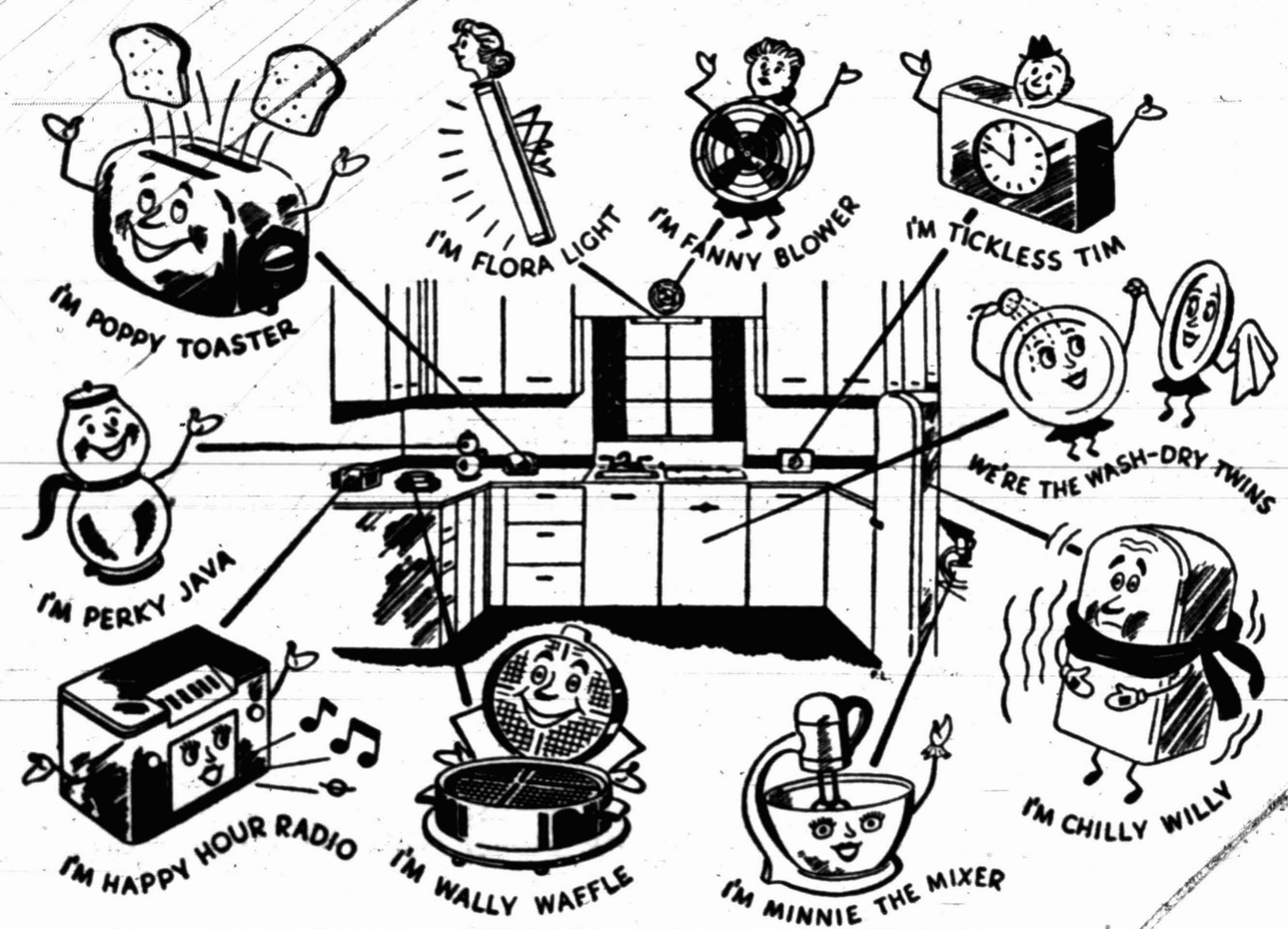

Wired help in your kitchen

Young homemakers of today can get a complete dinner on the table, from salad to dessert, in about half the time it took Mother twenty years ago. Of course, Mother did her work by hand, while Daughter has a staff of electric servants helping her. Low cost electricity, for example, runs a mixer for three hours for less than a penny. And the electric dishwasher washes and dries a daily quota of dishes for just a fraction more. Do you work in a brightly lighted kitchen, with the air swept clean of cooking fumes and completely staffed with wired help? Thousands of happy housewives save time and energy in an electric kitchen. Why not you?

One of the bright spots for electric appliance sales in the Nation is your part of California, where practically all of the homes and farms are wired for electricity. And serving you here are nearly 2,300 friendly and helpful electric appliance dealers.

Low electric rates mean good business for the electric dealers in your community. Last year, retail dealers sold 93,000 refrigerators, 73,000 washers, 30,000 vacuum cleaners, 11,000 home freezers, and 10,000 ironers in Northern and Central California.

For the record

LIVING COSTS UP

It takes many more dollars to buy what your family needs today. Living costs in San Francisco, for example, are now more than 51% higher than in 1923 and 87% higher than in 1933.

ELECTRIC COSTS DOWN

Despite the rising cost of living, the price of electricity has gone down and down. NINE major rate reductions made by this company since 1923—the latest in 1946—have cut the cost of household electricity more than 50%.

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GRADE SCHOOL NOTES

Mrs. Edna Lockwood's Second Grade

MY SISTER'S WEDDING

I went to San Francisco to my sister's wedding. She wore a pretty white dress and a long veil. She carried my mother's rosary. My mother wore a green dress. My grandmother wore a green one. I wore a yellow and pink dress. My brother stood at the altar. He was the best man.

After the wedding when my sistre kissed her husband, she got lip stick on his face. —Karin Fellom.

HOW WE SPEND OUR TIME

On Saturdays I go to art class. Sometimes I pick up beautiful shells because the class is near the sea. —Bozzy Williams.

Yesterday I saw a bird's nest on the ground. It had two eggs in it. I didn't touch them.

—Stevie McDonough.

We went on a picnic up the Carmel Valley. We went to the river to catch frogs. Then we made a dam out of rocks and sand and bushes. It stopped part of the water. —Dio Roberts.

We have a new baby. She cries when she wants food and she cries for exercise. She kicks her feet and puts her finger in her mouth. Then she moves her fingers and looks like she's counting on them.

—Jean Fehring.

On our way out to California we went through the desert. We saw a lot of cactus, but not many gas stations or buildings. We went on "curvey" roads. It didn't take us long to get through the desert.

—Bill Todd.

A few nights ago when mother and brother and I were playing Old Maid the fire engine came down and stopped right next door to us to practice. We saw them get out the hose and spray the plants. When I went to bed I saw the fire engine leave. —Bert Blanks.

My birthday was on March 1. I am seven years old. Gary, who is in my class had a birthday the same day. He is seven, too. We both had parties so we couldn't come to each others.

—Eric Norberg.

My mother found a little wasp nest on the light on our porch. She told me I could bring it to school, so my dad got it down for me.

—Peter Sahlsten.

The other night I heard a hoot owl in a tree. I tried to sleep, but I couldn't so I woke up my mother and father. Then it didn't make any more noise so I went back to bed. —Gary Clay.

SEVENTH GRADE SCIENCE

The first week of March was a lucky one for Mrs. Jordan's seventh grade. Patricia Doolittle brought three of her science films from home for us to see. One was on the opening and growing of flowers in Yosemite Valley, and the other two were slow motion pictures of things that happen so fast that your eyes cannot follow the movements.

On Thursday Mr. Blee, sixth grade teacher, invited us to see a films on snakes. We were very interested to see how snakes are born. Some snakes lay their eggs and others keep the eggs in their bodies and the young are born as little snakes. The film also showed snakes people should be careful of, and others that are completely harmless.

Our class enjoyed these films very much and we are happy that we had a chance to see them.

—Denice Westcott.

Mrs. Doris Pavia's Fifth Grade

WHAT GEORGE WASHINGTON'S BIRTHDAY MEANS TO ME

It means that I have a holiday. It means the day when the first president was born. He was a surveyor. It means better education. He was twelve when he chopped down the cherry tree. He was born 1732 and died 1799. He was a general and fed many battles on land and sea. John Paul Jones had to bring food when they were starving on the march. The war started when King George wouldn't let them have freedom. He died 151 years ago. It means freedom for me. —Charles Dawson.

A LITTLE BIRD

There was a little bird sat in a little tree,
And when the world went round and round
She'd see what she could see.

And this little bird in this little tree
Sat upon four eggs, you know,
And saw what she could see.

See saw the clouds, the trees, the meadows green,
The stars, the sea, and what could be seen.
Then the little eggs in the little tree
Began to crack, and four babies you could see.

Then mother bird found a little worm
Which made the babies squirm and squirm.
When mother started to sing
All the little babies chimed in.

They sang and sang and sang until the day was through,
"Good night," said Mama Bird,
"Good night to you."

—Elizabeth Snite.

George Washington's courage and honesty brought freedom and fame to America. He was one of America's heroes. At Valley Forge, Washington was not liked by the men, but he talked to them and gave them courage to fight and keep on fighting.

From George Washington we learn that there are no such words as "cannot." If we fight hard we can conquer our battles like Washington. —Kent Walker.

THE FAIRY

Once a fairy, so cute and small
Compared her size with someone tall,
For she was only just an inch
So we could kill her at a pinch.

One day she met a little elf.
She wanted him for herself,
So they married on the dot,
It was no result of plot.

—Carey Trimble.

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Money spreads and people prosper

Three things happen when earnings go to work

There has been a growing need in the West for wax . . . the kind used on milk cartons, bread wrappers and containers of other foods and drugs you buy.

To fill this need, Standard of California recently completed a plant which refines excellent wax from petroleum. The plant cost $3,500,000; the money came out of earnings—or profits—and here's what it meant to you:

Better protected and packaged products, of course. More jobs for construction workers in building the plant; steady employment for the men who work in it today. More sales for small businesses because the money paid to the workers involved has naturally spread to the grocer, the department store, the doctor and every other business and profession.

This is one example—a 3½ million dollar example—of how earnings are put to work and keep our economy running. There are many others, for Standard of California has spent more than $500,000,000 just since the war for plants and facilities to serve you better.

STANDARD OIL COMPANY OF CALIFORNIA
plans ahead to serve you better

LEGAL ADVERTISEMENT

NOTICE OF TRUSTEE'S SALE

On Saturday, the 25th day of March, 1950, at 10:30 o'clock A.M. at the Church Street entrance to the Monterey County Court House, which is situated in the City of Salinas, County of Monterey, State of California, the undersigned, as Substituted Trustee, will sell at public auction to the highest bidder for cash in lawful money of the United States of America, the following described real property situate in the City of Carmel, County of Monterey, State of California, and particularly described as follows, viz:

Lots numbered 2 and 4 in Block numbered 10, as said Lots and Block are shown on that certain map entitled "Map of Addition No. 4, Carmel-by-the-Sea, Monterey County, Calif., Surveyed Sept. 1907 by H. B. Fisher, Surveyor & C. E.," filed for record March 6, 1908 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns," at page 46½.

Said Sale will be made to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by Erna M. Sumner, widow, to Title Insurance and Guaranty Company, a corporation, Trustee, for the benefit and security of The Prudential Insurance Company of America, a corporation, dated May 25th, 1948 and recorded June 10th, 1948 in Liber 1066 of Official Records, at page 251 thereof, in the office of the County Recorder of Monterey County, State of California.

C. F. McMahon, on January 27th, 1950, by due appointment in writing, became and at all times thereafter has continued to be and now is the Substituted Trustee under said deed of trust to serve in the place and stead of Title Insurance and Guaranty Company, a corporation, the original Trustee thereunder. Said Substitution of Trustee was duly recorded February 23rd, 1950 under Serial No. 7905 in the office of the County Recorder of Monterey County.

Notice of breach of said obligation and election to sell said real property was recorded in the office of the said County Recorder on the 29th day of September, 1949 in Liber 1164 of Official Records, at page 28. This notice is given in compliance with the demand of the beneficiary this day made.

Dated: February 23rd, 1950.

C. F. McMAHON,
Substituted Trustee.

PROBASCO & McLEAN,
Attorneys at Law,
Central Bank Bldg.,
Oakland, California.

Date of First Pub: Feb. 24, 1950
Date of Last Pub: March 17, 1950

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NOTICE INVITING SEALED PROPOSALS OR BIDS FOR CONSTRUCTION OF OCEAN OUTFALL, (Section II) FROM PLANT SITE TO CARMEL BAY.

The Sanitary Board of the Carmel Sanitary District, hereby invites sealed proposals or bids for the construction of Section II of an ocean outfall sewer line and appurtenances, from the plant site to Carmel Bay.

All of said work is to be done at the places and in the particular locations, of the forms, sizes and dimensions and of the materials, and to the lines and grades and at the elevations as shown and delineated upon the plans, profiles and specifications made therefor and approved by said Sanitary Board on March 6th, 1950, and on file in the office of the Secretary of the Sanitary Board of said District and to which reference is hereby expressly made for a more particular description of the work to be done and for further particulars.

Payments will be made in cash by said District to the Contractor on itemized estimates duly certified and approved by the District Engineer and the Sanitary Board of said District, based on labor and materials incorporated into said work during the preceding month by the contractor, but said District shall retain ten percent (10%) of the amount of each such estimates, and the accumulation of said amounts so retained from said progressive payments will be paid to said contractor thirty-five days after the completion and acceptance of said work by said District Engineer and said Sanitary Board.

Notice is hereby given that the Sanitary Board of said District adopted Resolution No. 284 determining the general prevailing rate of per diem wage to be paid to the various craftsmen and laborers required to construct said sanitary sewers, a copy of which wage scale is contained in and made a part of the specifications for said work, to which reference is hereby made for a full and detailed description thereof.

All proposals or bids shall be accompanied by a certified check payable to the Order of the Sanitary Board, amounting to ten per cent of the bid, or by a Corporate Bond, or by bond in said amount and payable to said District, signed by the bidder and two sureties who shall justify before any officer competent to administer an oath in double said amount, and over and above all statutory exemptions. Said check shall be forfeited or said bond shall become payable to said District in case the bidder depositing the same does not, within fifteen days after written notice that the contract has been awarded to him, enter into a contract with the District, the faithful performance of which shall be secured by an undertaking in the amount of 50% of the amount so bid, with sureties satisfactory to said Sanitary Board, and which shall be accompanied by a labor and material bond in a sum equal to 50% of the amount of said bid, under the provisions of Title 1, Division 5, Chapter 3 of the Government Code.

Said sealed proposals shall be delivered to the Secretary of the Sanitary Board of the Carmel Sanitary District, on or before 7:30 o'clock P. M. of 27th day of March, 1950, at the meeting place of said Board in the Ricketts Building in the City of Carmel-by-the-Sea, California, said time being at least fifteen days from the date of first publication. Bids will be publicly opened, examined and declared on said day and hour.

A copy of plans and specifications may be obtained from C. C. Kennedy, 604 Mission Street, San Francisco, California, or from the Secretary of the Board, Ricketts' Building, Carmel, California.

Dated: March 6, 1950.

W. H. SATCHELL,
Secretary.

Date of First Pub: March 10, 1950
Date of Last Pub: March 17, 1950

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NOTICE OF ELECTION

NOTICE IS HEREBY GIVEN that a General Municipal Election will be held in the City of Carmel-by-the-Sea, County of Monterey, State of California, on Tuesday, the 11th day of April, 1950, at which election the following offices are to be filled:

Two members of the City Council, each of whom shall be elected for a term of four (4) years;

NOTICE IS ALSO HEREBY GIVEN that at said election the polls will be open from the hour of 9 o'clock A. M. to the hour of 7 o'clock P. M. on the day thereof; that during said hours said election will be held and conducted at the legally designated polling places in each election precinct in said City of Carmel-by-the-Sea, as hereinafter set forth, and that the polling places in the several election precincts and the names of the several persons who have been appointed to serve as election officers for the conduct of said election in their respective election precincts, as named, selected and designated by the City Council of said City of Carmel-by-the-Sea, as provided by law, are as follows, to wit:

That the polling place for Consolidated Voting Precinct "A" shall be in the Masonic Hall on the west side of Lincoln Street, between 7th and 8th Avenues; that said Consolidated Voting Precinct "A" comprises all of that territory in said City of Carmel-by-the-Sea lying west of Lincoln Street between Ocean Avenue and Ninth Avenue, west of San Carlos Street between Ninth Avenue and Tenth Avenue, west of Dolores Street between Tenth Avenue and Twelfth Avenue, and west of Lincoln Street between Twelfth Avenue and Santa Lucia Avenue, the boundaries being street center lines in all cases.

Election Officers:
Inspector (1) EDITH BRALY.
Judge (1) VIRGINIA BROOKS.
Clerks (2) SOPHIE McGRAW and MAY E. NALLY.

That the polling place for Consolidated Voting Precinct "B" shall be in the Carmel Fire House on the south side of Sixth Avenue between Mission and San Carlos Street; that said Consolidated Voting Precinct "B" comprises all of that territory in said City of Carmel-by-the-Sea lying north of the center line of Ocean Avenue and west of the center line of Guadalupe Street.

Election Officers:
Inspector (1)
ALICE W. ASKEW.
Judge (1) JEAN WHITCOMB.
Clerks (2) MARJORIE TIMMINS and JEANIE KLENKE.

NOTICE IS ALSO HEREBY FURTHER GIVEN that said general municipal election will be consolidated, insofar as the territory lying within the City of Carmel-by-the-Sea is concerned, with a general election to be held in and for the Monterey Peninsula Airport District on the said Tuesday, April 11, 1950, for the election of two (2) members of the Board of Directors of said Monterey Peninsula Airport District and the election precincts, polling places and voting booths, in each case, shall be the same, and that there shall only be one set of election officers in each of the precincts but that the ballots for the two said elections shall be separate.

Dated this 7th day of March, 1950.

PETER MAWDSLEY,
City Clerk of the City of Carmel-by-the-Sea.

Date of First Pub: March 10, 1950
Date of Last Pub: March 17, 1950

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ORDINANCE NO. 108 N. S.

AN ORDINANCE AMENDING SECTION 988 OF ZONING ORDINANCE.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. That Section 988, Article 2, Division 1, Part X is hereby amended to read as follows:

Section 988. **Use.** The following uses only are permitted on each Building Site in District R-1:

One Single-Family Dwelling; not to exceed two (2) Accessory Buildings; Home Occupations; public parks, public schools; churches and private kindergartens or private nursery schools provided that the City Council has issued a Special Permit in the manner provided by Article 8 of this Division authorizing such use; horticulture and the rearing or pasturing of animals or fowls as otherwise permitted by law; pergolas, fences and walls, no part of which are in excess of eight feet in height and which are not otherwise prohibited by law; one "For Sale" sign having an area of not to exceed two (2) square feet; one "Name Plate" and one "For Rent" or "Rooms for Rent" sign, having an area of not to exceed one (1) square foot. All Name Plates in use on the 7th of May, 1941, in District R-1, the surface of which exceed the foregoing area, shall be treated as Non-Conforming Structures.

In addition to a Single-Family Dwelling one (1) Guest House having a ground floor area of not to exceed four hundred (400) square feet, and containing no Kitchen, may be constructed on any Building Site in District R-1 which has an area of not less than six thousand (6000) square feet, provided that the dwelling to which such Guest House is accessory has a total floor area of not less than twelve hundred (1200) square feet. All Guest Houses on Building Sites in District R-1 which have an area of less than six thousand (6000) square feet shall, from and after the 7th day of May, 1941, be considered as Non-Conforming Buildings.

Paying guests, not to exceed four, may be lodged and/or furnished meals in or on any Building Site in District R-1, subject to the possession of a lodging permit, and to the limit of the number stated therein, under Ordinance No. 87 N. S.; provided, however, that the owner or owners of any Building Site in District R-1 who, for a period of more than six months prior to the 6th day of March, 1940, furnished board or lodging for more than three, but not more than five, paying guests, and who, prior to the 1st day of May, 1940, furnished the Building Inspector with satisfactory proof of such fact and obtained a certificate from him so providing, may continue to board or lodge more than four, but not more than five, paying guests as a non-conforming use.

The transient use of two or more dwellings in the same ownership or under the same management and situated on adjacent lots, shall not be considered a valid use in District R-1.

The use of more than one (1) room on any Building Site as a Kitchen is hereby expressly declared to be a violation of this code.

All uses not expressly permitted, including all signs not specifically mentioned in this section, are expressly prohibited.

Section 2. That all ordinances and parts of ordinances in conflict with this ordinance be, and they hereby are, repealed.

Section 3. That the City Clerk of said City is hereby instructed to cause this ordinance to be published once in The Carmel Pine Cone, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

CERTIFICATION OF CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 108 N. S., which was given its first reading at a regular meeting of the City Council of the City of Carmel-by-the-Sea held on the 8th day of February, 1950, and finally adopted at a regular meeting of the said Council on the 8th day of March, 1950.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 10th day of March, 1950.

PETER MAWDSLEY,
City Clerk.

Date of Publication, Mar. 17, 1950.

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NOTICE OF ELECTION

For Member of the Governing Board of the Carmel Unified School District

NOTICE IS HEREBY GIVEN to the Electors of the Carmel Unified School District of Monterey County, California, that the Annual Election for Members of the Board of Trustees of said district will be held at the Sunset School in said District on the third Friday of May, viz, May 19, 1950.

It will be necessary to elect one member.

The polls will be open between the hours of 7:00 o'clock A.M., and 7:00 o'clock P.M.

The returns of the election will be canvassed at 2:00 P.M. o'clock on May 26, 1950.

The officers appointed to conduct the election in the above-named District are:

Florinda C. Holm, Inspector.
Clara B. Leidig, Judge.
Bernice Wermuth, Judge.

Description of Boundaries: All of Carmel and Pebble Beach, from Carmel River to Seal Rocks, east to Highway No. 1 and up the Carmel Valley Road 1½ miles. Check if in doubt with the Superintendent's office, telephone 7-6483. A map is available at the High School office.

March 8, 1950.

SIGNED:
STUART MITCHELL

Date of First Pub: March 17, 1950
Date of Last Pub: March 31, 1950

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Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

ORDINANCE NO. 109 N. S.

AN ORDINANCE AMENDING BUSINESS LICENSE PROVISIONS.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, DOES ORDAIN AS FOLLOWS:

Section 1. Section 443 of Division 2, Part III of the Ordinance Code of the City of Carmel-by-the-Sea, is hereby amended to read as follows:

Section 443. For every person, firm, or corporation, not otherwise licensed hereunder, conducting or carrying on one or more musical, dramatic, or other performance of entertaining or cultural character for profit, in any hall or other place in said city, the license tax shall be the sum of $25.00 per year.

Section 2. That all ordinances and parts of ordinances in conflict with this ordinance be, and they hereby are, repealed.

Section 3. That the City Clerk of said city is hereby instructed to cause this ordinance to be published once in The Carmel Pine Cone, the official newspaper of said city, within fifteen (15) days after its final passage.

CERTIFICATION OF CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 109 N. S., which was given its first reading at a regular meeting of the City Council of the City of Carmel-by-the-Sea held on the 8th day of February, 1950, and finally adopted at a regular meeting of the said Council on the 8th day of March, 1950.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

Dated this 10th day of Mar., 1950

PETER MAWDSLEY,
City Clerk.

Date of Publication, Mar. 17, 1950

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ORDINANCE NO. 110 N. S.

AN ORDINANCE REGULATING FLOODLIGHTS AND SEARCHLIGHTS.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, DOES ORDAIN AS FOLLOWS:

Section 1. That the Ordinance Code of the City of Carmel-by-the-Sea is hereby amended by the addition to Part IV, Division 3 thereof, a new Section to be known as Section 606-A, which Section shall read as follows:

"Section 606-A. It shall be unlawful for any person, firm or corporation to install, erect or maintain any floodlight or searchlight within the corporate limits of said city on private premises therein in such manner that the light rays from such floodlight or searchlight are directed or reflected into, on, or across any open public street, lane or alley of said city, used by vehicular traffic, or in such manner that the light rays from such floodlight or searchlight are directed or reflected into the windows of any neighboring house or building occupied as a residence by any person or persons, or in such manner that the light therefrom may distract the attention of any vehicle driver from the operation of his said vehicle in a safe and prudent manner."

Section 2. That all ordinances and parts of ordinances in conflict with this ordinance be, and they hereby are, repealed.

Section 3. That the City Clerk of said city is hereby instructed to cause this ordinance to be published once in The Carmel Pine Cone, the official newspaper of said city, within fifteen (15) days after its final passage.

CERTIFICATION OF CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 110 N. S., which was given its first reading at a regular meeting of the City Council of the City of Carmel-by-the-Sea held on the 8th day of February, 1950, and finally adopted at a regular meeting of the said Council on the 8th day of March, 1950.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

Dated this 10th day of Mar., 1950

PETER MAWDSLEY,
City Clerk.

Date of Publication, Mar. 17, 1950.

Artist's Autobiography

By A. G. Warshawsky

In response to the invitations sent out by the Braun Galleries, there was a fashionable gathering for the opening day of my show, including smartly dressed women engaged in fashion and luxury industries, and many members of the French colony. The latter were especially appreciative of the views I had painted of their "doulce France," mingling their praise with signs of "mal de pays." Pleased and flattered as I was to see this gathering of feminine elegance paying tribute to my work, I felt some apprehension lest the vivid coloring of the many smart frocks should make my painting by contrast appear drab and dull. I recall the gratifying thrill with which I remarked that certain canvases seemed to receive special attention from the fair sex; but the elation was turned into dismay when, on closer inspection, I realized that the pictures which made such a special appeal to the ladies were those framed with glass, which from certain angles had the reflecting properties of a mirror, and could be used as such "pour se faire une beaute."

The press, especially the Sunday editions, gave my little show a reception more cordial and flattering than I had dared hope for. My esteem for our much maligned journals rose quite sharply, and I felt certain that the New York Sun, which devoted an entire page to reproductions of my works, and certain other of its leading contemporaries that treated its readers to views of paintings by A. G. Warshawsky were among the most enlightened newspapers in the world. My heart went out especially to Miss Elizabeth Carey, the well known art critic of the New York Times, who devoted a long leading article to my exhibition, commenting on the "marked individuality and expressive technique" of my painting, praising the expression of character in the figure subjects, the "serious research into the secrets of light and shade," and ending with the inspiring phrase that "this refreshing exhibit was a proof that force and delicacy still can live together in modern painting."

The sight of my pictures affected Chas. Caffin of the New York American, "with exceptional enjoyment." He found them "distinguished by radiance and bouyancy," and yet noted that their manner revealed "thoughtful and conscientious study of the painter's problem and a certain maturity of accomplishment," and—perhaps sweetest praise of all to the artist—declared that I possessed "a distinctly individual vision;" while the New York World clapped me on the back with "work full of charm and balance." Royal Cortissoz in the Tribune discovered "the stamp of an ingratiating individuality" in "works bathed in sunlit tints" in which there was no "undue emphasis" in the brighter colors, my rich schemes being "admirably harmonized;" my work, in short, being "meritorious and deserving a warm welcome." The International Studio also noted my show with favor.

Many of these articles, reprinted in western newspapers, resulted in confirmation of dates for exhibits in Chicago, Cleveland, and Cincinnati.

Like so many successes, my show at the Braun Galleries could hardly be called a money-maker. A few canvases were sold, but after deducting expenses and commission to the dealer, the net benefit was far smaller than I had fondly hoped, yet enough to carry me on for a while. But the main practical result was that my position was now assured as regarded further exhibits in New York.

Many old comrades from Paris, who had returned to New York, looked me up at the Braun Galleries. Among them was Turbull, who asked me if I had seen our friend, Adrien Voisin, the sculptor of Indians, on board the Rochambeau. I had not, the reason being, as I found out later, that poor Voisin had been, like me, "in cabin pent" owing to seasickness almost for the entire voyage. Another case of "so close, and yet so far apart!"

Had I been a wounded war hero, returning from the front, I could not have received a warmer welcome than that given me by my family and friends in Cleveland. Dad, much grayer, was still his sturdy and happy self, but dear little mother had aged greatly. Brother Sam, married during my absence, had gone to live in Culver City, California, where he was employed as publicity director by the Triangle Film Company, and my sister Flo had waited for my return to celebrate her wedding. The birdies had grown up, as Dad was wont to say, and were flying off to their own nests. Mort was following in Sam's footsteps, reading insatiably and trying to write, while temperamentally perhaps more fitted to be an artist than any of us, had graduated from high school, where he had reaped oratorical and histrionic honors, and was settling down to a prosaic job. I fear he sacrificed himself from a sense of duty, feeling that some member of the family would have to resign himself to the task of bread-winning on orthodox lines, with hope of making money some day. Minna, the baby, now almost grown to young woman, showed marked artistic talent and painted beautiful watercolors. But the fact that there already were so many aspiring artists in her family, was a constant discouragement.

As for Alex, having met with many discouragements on his return from Europe, he had taken various jobs, quite foreign to his artistic abilities, sticking pluckily to his painting in between times. His abilities finally won him some recognition, and he settled down to paint portraits in a studio on Euclid Avenue. Among his sitters was Mr. Lynch, manager of the Cleveland Plain Dealer, who had commissioned him to paint portraits of himself and his wife, so that Alex had hopes of an early return to France and serious study.

Availing myself of the offer of Miss Georgia Norton, director of the Art School, which had lately moved into new and spacious quarters, I organized a show of my paintings in its large new exhibition hall, which, thanks to the publicity I had received in New York, especially Miss Carey's article in the New York Times, proved a success, financially as well as artistically. One of the happiest moments of my life was when I presented my Dad with the cheque I received for one of the pictures sold at this exhibit, the largest sum I had yet earned for a single painting. When he read the inscription, "pay to the bearer the sum of one thousand dollars," he thought at first I was playing a joke on him. Poor Dad, who for the greater part of a year worked for a smaller sum, could not believe his eyes. "Is it true, my son," he asked incredulously, "that you have received this for one picture?"

A few days later, passing by a furniture shop, we saw exposed in the window a large "genuine hand painting," enshrined in an elaborate gilt frame, the whole to be purchased for twenty dollars and eighty-nine cents. I confess I was embarrassed when my father asked me to explain how it came about that so much paint and canvas could be bought for such a modest price, when people were willing to pay a thousand dollars for his son's far less gorgeous picture. Often when viewing some such superlative chrome I had asked myself a similar question. But mother never questioned. For belief in the talents of her boys was so great, that she felt no reward could be commensurate with their achievement.

One of the pictures I exhibited represented a wan, sadeyed little Breton maid huddled up to an old woman, against a background of sea and rock. This canvas, originally entitled "The Orphan," was later renamed "The War Orphan," when it immediately had a considerable vogue with the public, many journals and magazines applying for permission to reproduce it. It was eventually purchased in Cincinnati by a prominent citizen. What's in a name, indeed!

FOUR SCORE AND TEN
(Elegiac stanzas)

A vine with rufous leaves clings to the wall;
The wall, itself, scarce stands for old decay.
Trim paths, once iris bordered, now yield tall
And woody ranks of weed the right-of-way.

I knew this lonely garden in its prime—
(But those who were my playmates, then, are gone)
Quiescent, aging things are we, that time
Has suffered patiently to linger on.

I trust a careful cane where grasses grow:
The sunken flagstones still are there, I see,
And snails are writing epitaphs in slow,
Pearled letters—for the garden . . . and for me . . .

—Dirrel Starling.

THE BROKEN DREAM

The one who looks upon his love in death,
Sleeping beneath a pall of lilies,
Breathing incense balm;
While hovering, an angel waits,
Whispering the solace of a Paradise
To him, a petal fair may fall
To lend a fragrance through the lonely years.

He has not known the deep abyss of pain
As one who tastes the bitter dregs
Of broken faith with his beloved;
Sees his dream of happiness amid Love's fires
Crumble to ashes and lie a smouldering heap
That any idle wind may blow to nothingness
And waste the embers on the encircling air.

THE SLEEPING CITY

The City sleeps! And I, alone, keep watch.
So still and tranquil is the hour, I almost hear
The heart-throbs of the sleepers as they dream.
For lost in Night's oblivion all seems
Enwrapt in its deep silences.
I look above, to where a waning moon, a crescent gleam
Swings low to touch the pale earth's rim
So vaguely seen, so weirdly dim—
It lights with its ethereal glow
The deep, dark distances below.
Now flooding all with a celestial fire
And crowning with a star cathedral spire,
Sheds mid the gloom of quiet streets its ray,
Where flickering tapers burn the hours away.

—Josephine Mildred Blanch.

Me and the Universe

Letters to his family from a Carmel lad, twenty or thereabouts, studying art and getting into predicaments in Paris.

By Ric Masten

January 6, 1950.

The other night Elizabeth and David took me to see the Kramer, Gonzales, Segura, and Parker exhibition here in Paris on their tennis tour. It made me feel good to see a couple of old California boys come through. The French held the matches in an ice hockey rink and the huge place was so cold that you could see your breath. It made me feel like an energetic freight train. Gonzales played Pancho Segura in a terrific first match. Gonzales won 8-6, 11-9. The French aren't very modern. They have a scoreboard that shows how many games have been won by each player. A little man in a powder blue beret climbs up a tall ladder after each game and puts up the score. He dragged the ladder back and forth under Gonzales and Segura's names. He never seemed to have the ladder under the right name at the right time. Finally when Gonzales won the little man got so excited that he fell off his ladder and they had to get another man for the Jack Kramer-Frankie Parker match. This little man grabbed a pile of numbers, pushed the ladder under Kramer's name and didn't move. Kramer beat Parker 6-0, 6-0, and get this, it only took Kramer 28 minutes to do it. He didn't even get his arm pits wet. When they changed courts they would stop and wipe their faces with towels. Kramer just wiped the frost off. In the winter tennis players don't have much of a tan. Gonzales and Segura looked okay but Kramer and Parker looked like something that had just crawled out from under a big rock.

Poor David forgot to bring his glasses and he couldn't see much of what was going on. Just a couple of little blurs running around down in front. He thought that little Segura was a tennis ball in the doubles match. Finally he just gave up and studied the cold drink ad with a nude woman on it. It was closer and much more interesting.

One funny think I noticed was that everyone was smoking in that closed auditorium. It was so smokey that my eyes watered as much as when I see a sad movie about a dog. Also when someone made a good point the French weren't just content to clap politely but they had to stamp their big feet on the wooden stands. When Gonzales finally beat Segura I thought someone had just broken a bar of plutonium. I had a fine evening and came away convinced that Kramer is the best player in the world.

January 14, 1950.

In three days I'm off to Italy! I couldn't get into the art school in Florence—too full. So I'm taking a month off to go and see what's what in sunny Italy.

Here the weather has been wet and cold; in fact, it has been so cold that before you can go to bed you must crawl around fully dressed under the covers and breath on the sheets to get the sack warm enough for sleep.

I've moved in with Elizabeth and David for my last few days in Paris. When I return I think I can get into a small hotel up here on Montmarte and be closer to them.

It really broke old Thick Glasses up when I moved out of the Pension. Tears all over the place. Grimes shook my hand gravely and gave me a bag of potatoes to take with me. Money was flying all over the place when I paid my bill and guess what; I came out a thousand francs to the good, quite a feat here in Paris.

Yesterday baby Nancy took her first steps. I was there for the happy occasion, being the one she staggered forward to greet. She was standing clutching a chair. I walked into the room. She left the chair and reeled toward me like a sailor on his first shore leave. She reached me, and with a giggle of pride hit me in the face with a wet diaper. Bless her little learning heart. We all agreed she was wonderful and urged her on. That is, she was wonderful until she had every table cleared, all the drawers empty and was staggering head first for the marble stairs. She is leashed along side the dog. Did I tell you about Gamin, a French Poodle? Right now he seems to be a French Puddle. He's four months old and is quite a lively little rascal. We have become great buddies, even if I can't bark in French.

The other day Baby Nancy, on one of her many new adventures in the great world of upstairs bedrooms, happened upon Gamin's bowl of goodies, in other words, his dinner. Horsemeat! Whereupon she . . . . ulp — ate some! Elizabeth much distressed told Madame (the swell old gal who helps with the baby) all the gruesome details. Madame smiled calmly and said, "Horsemeat is very nourishing."

Painting has been going well. I seem to be getting somewhere. Color is becoming more than an ingredient to make mud which I used to be very proficient at. I get feeling pretty smug; then I go down and study some of the works of the big shots. I come home feeling like a guy who just pole vaulted 14 feet, and then there comes along a fellow who does it without a pole. I really haven't been idle these last few days before this trip to Italy. I hope to paint a lot while passing through, but how I'm going to carry wet canvases has me stumped. But I'm "a gonna." Everytime I look at my itinerary I have nightmares. I sure fixed myself a deal trying to see everything. Well, I'll be hitting the high spots so that next time—and I'm betting there'll be a next time—I'll know where I want to go and stay.

One more thing before I close. David has asked me to take my easel out of their bedroom. I've been working there because it has the best light in the house. What drove David to make this request was a remark of Elizabeth's early one morning. She said, "David do you know what they call those shady girls that hang around artists?" After David's sleepy, "no," She said, "Women of easel virtue!" That's what she said, and she said it in a voice of great discovery. Like me the other day when I found out if you lick an eraser it will erase ink!

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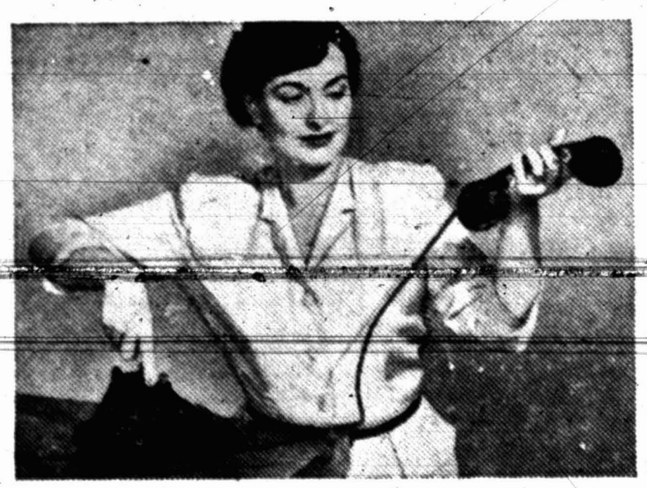

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ANNE MOULDER, SOCIAL EDITOR

More Mileage For Flavins

The Martin Flavins made a local two week stopover between latitude extremes, gave their newly acquired Pebble Beach home an approving pat and promise, and enplaned for New York. They will be in the Flavin Ritz apartment for about a month enjoying reviewers' plaudits for the new Flavin travel tale, Black and White. The Flavins will discuss forthcoming ventures with his publishers, visit theaters and friends, and then embark for Europe where they plan to be for an indefinite period.

In Britain the couple will hurry northward for a catching up visit with Mrs. Flavin's daughter, Cornelia Schuman, who is attending the University of Edinburgh, Nancy Schuman who returned from the Islands with her mother has now resumed her studies at the University of California at Davis.

* * *

Home From Smogland

Mrs. Robert Aurner returned Sunday evening from a week's visit with her mother, Mrs. C. H. Dayton, in Hollywood. Mrs. Aurner reports acquisition of an attractive etching, various theatrical and cultural experiences, but trip's high point was relaxation and a full time orgy of rest.

March 25 Mrs. Aurner's brother and sister in law, Dr. and Mrs. Leonard West will make a hail-and-farewell visit to Dr. and Mrs. Aurner. The Wests will leave Carmel and then America for two years in Wiesbaden, Germany, where Dr. West, an army surgeon, has received an important appointment. Mrs. West is Jean Dayton West the well known portraitist.

* * *

Movable Bunns

The Thomas Bunns touched home base in Pebble Beach and are off once more. Mr. Bunn, who returned some weeks ago from an eventful New York visit is now south comparing Strip brightlights to Broadway's. Mrs. Bunn, who has been in San Francisco during the past week is expected home for the week end.

* * *

Localite Learns Labor Lore

Joan C. Carter, daughter of Mrs. J. Fields Feldman of Pebble Beach, recently engaged in a sociology field trip to the Hamel Leather Company, Haverhill, Massachusetts. Joan is a sociology major at Bradford Junior College, Bradford, Massachusetts, and has enjoyed several such data gathering excursions in connection with her work. On her return to school Joan made an interesting and detailed report on labor conditions, division of work, relative skills of workers and employee benefits in Haverhill.

* * *

April Sailing

The W. W. Wheelers of Pebble Beach, who are Europe bound, will make a preliminary stopover in New York for a visit with their daughter Mrs. J. W. Streeton, the former Virginia Wheeler. On April 12 they will set sail for France where their son, Bill, will join them. Bill has been enjoying a long continental sojourn. The Wheelers plan to be abroad for several months.

Visitors At Ouellets

Commander and Mrs. J. A. Ouellet had a gay week end visit from Captain and Mrs. E. V. Raines of San Francisco recently. The foursome covered Peninsula scenic wonders and enjoyed dinner at the Navy Club in old Del Monte. Captain Raines, U.S.N., is chairman of Armed Services Unification Board at the Presidio in San Francisco.

* * *

Europe Rediscovered

After a dozen years' absence Mr. and Mrs. Bruno Adriani will return to Europe for a six months' voyage of re-discovery. They plan to leave their Carmel Point home in a few weeks time and head directly for France. Paris will be their operation base but they plan protracted tours of countrysides and cities, with an especially wide time margin spared for Italy.

* * *

Reunion In Fresno

Dr. and Mrs. William Coughlin, with Mr. and Mrs. Ronald Stoney, are off to Fresno this week end, for a long-breath catching up visit with the Arthur Northrups. The Northrups, who were Carmel residents, are now expatriates in Fresno, as are the James Ryans whom Coughlins and Northrups are also planning to bring up to date on Carmel doings.

* * *

Boy Scouts Of Peninsula

There are 15 reservations available to local area Boy Scouts for the National Jamboree in Valley Forge, Pennsylvania, from June 30 to July 6. Send applications and $10 to Council Office, Salinas.

Scout leaders needed! Every Scouter is asked to recruit a man for volunteer Scouting service, or a woman for Den Mother duty. Send man's name, address and telephone number to Council Office, Salinas, or give it to a staff member. Be sure to include your name as well.

Scouts are asked to make plans now for Council Summer Camp in Big Sur State Park from June 18 until July 16.

* * *

Ladies Tee

In the crisp seaside sunshine of Pebble Beach Golf Links the annual woman's golf championship opened Monday morning. The match, which began with the 18 hole qualifying round on Monday, commenced with match play Tuesday and will terminate today.

Grace de Moss of Corvallis, Oregon defending champion who has competed in the Arizona State tournament in Tucson recently, came west to defend her title. Dorothy Traung, fresh from her San Francisco City tournament victory, also has been on hand.

Listed among the entries are: Mrs. Calvin Tilden, Mrs. Wellington Henderson, Miss Ellen Keiser, Mrs. J. D. Thorn, Jr., Mrs. Fred Zethraeus and Mrs. Russell Cadwell.

Wightman-Wheaton Wedding

Broken threads of a thirty year old romance were re-knit when Miss Lillian Wightman married Mr. Juan J. Wheaton of Chicago on March 8, in All Saints' Episcopal Church. The Reverend Alfred B. Seccombe officiated.

Miss Wightman, Carmel resident for the last two years, and her new husband were childhood friends who had lost track of each other for over thirty years. Some months ago correspondence between them was reestablished, friendship and then romance renewed. Arrangements for their marriage were made via long distance and the date set immediately after Mr. Wheaton's arrival on the Peninsula.

For the wedding Miss Wightman wore an attractive costume of navy blue with pink accessories and carried a pink orchid. Mr. and Mrs. John Westover witnessed the ceremony. They then attended a wedding breakfast at Cerrito's.

As this is Mr. Wheaton's first trip to the West Coast the couple will visit both San Francisco and Los Angeles on their honeymoon, and then return to Chicago, where Mr. Wheaton is with the International Harvester Company.

* * *

Ladies, Swing Those Clubs

Tuesday, March 21 is Derby Day number one for lady golfers at the Monterey Peninsula Country Club. The 54 hole medal championship will continue through Thursday. Partners may be chosen or committee-arranged the first day, but scores and handicaps determine second and third day pairings. Among those already signed up for competition are: Mrs. Cory Briggs, Mrs. John Shephard, Mrs. R. W. Elliott, Miss Elizabeth Elliott, Mrs. J. D. Thorn, Jr., Mrs. Lewis Luckenbach, Mrs. Joey Ray, Mrs. Harold Dover and Mrs. Harry Hunt.

Friday, March 24, puts the Pro-Ladies Championship 18 hole Medal Play Foursomes on the Pebble Beach Course green. Each pro must divide his talents between three ladies and many Pacific Coast pros already are on the way. This event is strictly leap year every year, as each lady makes her own pro selection.

The Marion Hollins Memorial Event, Scotch Foursomes, will tee off Saturday and Sunday, March 25 and 26. The first 18 holes will be played at Pebble Beach and the final 18 at Pasatiempo.

Consolidated Birthday

Marcee and Courtney Murphree held an amalgated birthday party last Saturday for a large circle of young contemporaries. With only a two weeks' span between birthday dates, celebration was fixed on Courtney's day, as this was to be her first experience of such things and Marcee is a birthday veteran of four. Prize games, a peanut hunt and kite flying kept the group a-buzz until refreshment time when each guest enjoyed a small cake all his own. Favors and a balloon cloud made up decorations for the festive board.

Among the guests listed were: co-hostess Ludene Murphree, the birthday girls two and half year old sister, Karen, Peewee and Sally Stean, Polly, Lynne and Julie Campbell, Diane and Ricky Miller, Sherry and Nicky Wilson, Bartley and Beverly Blout, Deedee, Larry and Timmie Daniels, Sidney and Bivie Bivins, Martha and Sally Campbell, Elizabeth Snite and Pamela Dixon.

Mothers and fathers streamed in and out during the course of the afternoon to keep a restraining eye on individual proceedings.

Mrs. Murphree's sister, Mrs. Thomas Christian, and her two children came down from San Rafael for the birthday doings and are staying for about another week.

*

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Fratessa Twins' Birthday

The Fratessa twins, Jeanne and Paul, have split personalities from this day forward when birthday time arrives. Until the twelfth birthday, round caught up with them the youngsters, children of Mr. and Mrs. Joseph Fratessa, amicably have shared cake, friends and party inclinations. At the teen threshold divergent twin interests prompted their parents to call it a birthday week end and entertain Saturday for Paul and Sunday for his sister.

Paul's party was a regulation birthday dinner, cake and ice cream crowned, and a movie excursion to see Ichabod and Mr. Toad. Paul's guests included: Craig Chapman, Jon Chase, Tom Bunn, Eddie Saunders, Gary Nielsen, Langdon Claypoole and Paul Neumann.

Jeanne entertained her many guests with a treasure hunt and other games, followed by a birthday tea. Among those invited were: Julie Work, Bonnie Lynn Redhead, Lynn McMath, Sara McCloud, Sue and Shannah Stanton, Suzanne Montgomery, Ann Lukor, Connie Nielsen, Karen Johnson, Sandra Sowell, Georgie Rawlings, Patty Ricketts, Diane Thorne, Nancy Vaughan, Priscilla Clark, Cynthia Blum, Judy Wallace, Willie Funke, Sally Spurr and Gwen Balazs.

* * *

PTA Meeting

Dr. Friedy Heisler addressed the Carmel PTA Tuesday meeting on the subject of sex education for children and showed the interesting film Human Growth to her attentive audience. Dr. Heisler suggested that the Adult Education program, under the direction of Mr. Charles Dawson, include parental instruction for meeting childhood problems.

During the meeting it was unanimously agreed that Carmel PTA support another school bond drive as soon as preparations are completed.

Cider and doughnuts were served after the meeting by the refreshment committee under chairmanship of Mrs. R. B. McMath.

* * *

First Aid Diplomas

Six conscientious Carmelites have completed requirements for Red Cross First Aid certificates and, if three group members agree, are entitled to medical highway control privilege. They will be qualified to carry right of way certificates, and if they so desire it the Red Cross will provide them with stretchers for their cars and full first aid equipment. Andy Weimann is chairman of First Aid Activities.

To obtain certificates applicants must have completed 15 hours of standard training, 15 hours of advanced training, and 30 hours of instructors' training. Those who have so qualified to date are: Fred Mylar, Jack Montgomery, Kenneth Roberts, Anne Omar, Margaret Logan and Andy Weimann.

Wayfarer Recitals

Mrs. Marie Vaughan Griffin is to be organist for the second Church of the Wayfarer Organ Vespers to be held Wednesday from 5:15 until 6 o'clock. John W. Farr, baritone, will be local soloist.

The program will include works of Bach, Tchaikowsky and others and provides opportunity for music lovers of all denominations to relax in the quiet Church of the Wayfarer chapel. The seven successive Wednesday evening organ recitals have been arranged and are to be presented under the direction of Margart Sherman Lea and Elsie B. Nichols.

* * *

Journey's End

After a whirlwind visit to European capitals and byways, Dr. Howard Clark will whisk home Sunday evening to resume his Monday round of practice. Dr. Clark had drawn a round red circle about 1950 some years ago as deadline for his European travel ambitions, and decided not to let the year grow old before fulfilling them. He set aside 17 days for the experiment and took to the air. After a long day of exhaustive exploration in Ireland he dashed on to London, which obliged him with one characteristic pea-souper and several days of sun. From there he sought more permanent sunshine in Italy, with a relatively long visit to Rome, a motor trip through the hill towns to Florence, then northward to Milan and anoother plane for Paris and, eventually home.

En route he had to satisfy himself with a telephone chat to son Elton at Dartmouth. Elton, who is in his freshman year, was unable to join his father for the proposed big night in the metropolis as an exciting social responsibility kept him busy and buzzing upon the campus. He was the all important chairman of the Little Green Dance and annual freshman week end. Dr. Clark and son expect to make connections on the doctor's return this week.

* * *

Sun Seekers Return

After two golfing and sunning weeks in Phoenix, Arizona, the Hank Ketchums and the Nat Freemans returned to their local homes yesterday. They came back via the spectacular trail that led to brief stopovers in the Grand Canyon, Las Vegas and Boulder Dam.

Douglas Doings

Douglas School seniors brought out their fluffs, ruffles and decolletes Saturday evening for a gay dinner dancing evening at the school. Among those enjoying the party were: Marjorie Damner, Catherine Flyhn, Patricia Gillies, Peggy Glaser, Elsie Holt, Stephanie Myers, Ann Richards, Ann Shoenhair, Jull Buffum, Gregory Bacon, John Fortier, John O'Shea, John Monroe, John Riebe, Thor Rasmussen, Neils Reimers, Stewart Emery, Al Green, Peter Berg, Lawrence Ball and Conrad Ege.

A recent visitor to the Douglas School was Miss Jaque Thompson of Stockton.

Mrs. Grace Douglas, herself, has been covering a good deal of territory recently. She just returned from a week end of renewed contacts with former students in San Francisco, Burlingame and Atherton, and on March 13 journeyed inland to Merced with Mrs. Jack Otterman for a few days visit.

* * *

Charter Night Party

The Carmel Rotary Club has been granted its charter and will receive it formally from District Governor William Claassen of Paso Robles at a charter night dinner and dance at the Mission Ranch on April 1. Frank Murphy is in charge of arrangements. President Corum Jackson will preside.

* * *

Sandra Six's Birthday

Friday last Sandra Six's birthday was launched with a paper chase from the home of her parents, Mr. and Mrs. William Crawford, in Pebble Beach. A birthday dinner followed the athletic program, and a visit to a local movie followed the dinner. Sandra entertained a group of classmates from the Douglas School.

* * *

Wayfarer Men

Dr. Lloyd Kindall, staff president of Merritt Hospital in Oakland, will address Men of the Wayfarer Church on March 22 at 6:30. His subject will be "What Men Don't Know." Dr. Kindall is a University of Colorado Medical School and Harvard University graduate.

Dr. Charles N. Pearson, Men of the Wayfarer's new president, and Mr. Charles A. Richardson, new secretary, will assume their offices for the first time.

Dinner reservations for the March 22 meeting may be made by calling the church office Monday or Tuesday afternoon. The number is 7-3550.

Attend Convention

Three local people attended the week end convention at the Clairmont Hotel in Oakland of presidents and secretaries of the California State Real Estate Association. Attending from here were Corum Jackson, president of the Carmel Real Estate Association, Gladys Johnston, Chairman of the Northern California Women's Division and Peggy Marquard, last year's chairman of the Northern Division.

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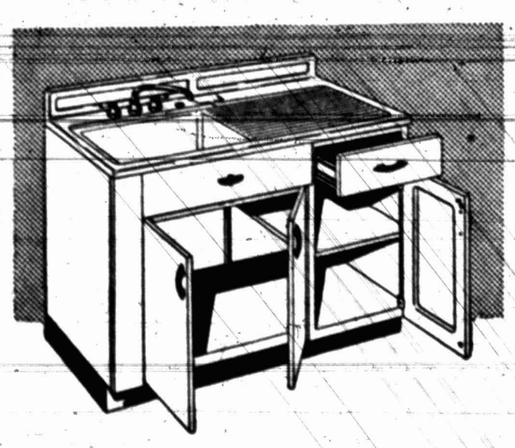
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Pine Needles

Carmelites At St. Mary's

Mary Agnes Fortier, daughter of the George Fortier's, left Carmel some weeks ago to enter the student nurse class of St. Mary's Hospital in San Francisco. Mary Agnes, Dominican Convent graduate, who later attended Hartnell College and Monterey Peninsula College, has always been an enthusiastic chemistry student and is delighted with the first steps of her new career.

Another Carmel girl, Connie McDonough, daughter of Mrs. C. M. McDonough, recently was capped at St. Mary's, having successfully completed her preliminary class training.

* * *

Marjory Warren Wed

On Friday last Mrs. Marjory Warren, for many years well known and well loved Peninsula resident, was married to Bruce Anderson in Los Gatos. A small group of intimate friends attended the wedding which was held in the home of Mr. and Mrs. Roy Rydell, Lawridge Farm. The Reverend Ed Cunningham officiated. Mrs. Warren is the daughter of Mr. and Mrs. Edmund Kitson of Boston, and Mr. Anderson, nationally known potter, son of Mrs. Charles Sears of Huntington Park.

After a wedding trip to Guerneyville and Hot Springs Lodge in the Big Sur the couple will return to make their home on Pogonip Farm, near Santa Cruz, where Mr. Anderson will locate his workshop. He also serves as head of the music department in the Santa Cruz public library.

* * *

Social Life For Poodles

To promote social life for a group of charming canines, local poodle owners are contemplating formation of a chat and chin circle under auspices of Dr. Ralph Weston. Group's objective is to maintain interchange of amenities in poodle circles, a chance to discuss tonsorial fashions, romance and diplomatic relations with coarser breeds. It will extend opportunity to poodle-proud owners for indulging that irresistible impulse toward pet boasting before a sympathetic audience and, it is assumed, the affectionate poodles will extend the same fond courtesy to their masters.

Carmel Air Wave

Dagmar Dreier, Carmel High School graduate and former Monterey Peninsula student, is now airman apprentice in the U. S. Navy. Dagmar has just embarked on a 19 week instruction course at the Aviation Electricians School in the Naval Air Technical Training Center, Memphis, Tennessee. Dagmar enlisted as a Wave last August and began her training at the Naval Training Center, Great Lakes, Illinois. She is the niece of Mrs. Ellen Johnson of Carmel.

* * *

Clarks Return

Mr. and Mrs. Paul Clark returned last week from a three weeks' theater and shopping visit in New York. South Pacific and Gentlemen Prefer Blond's were the theatrical highlights, with a long visit of subsidiary favorites trailing behind. Shopping highlights were largely decorative trimmings for the new Clark Pebble Beach home, which is now almost out of architects' hands and into the decorators'. Moving in day is scheduled for sometime in June.

This week end Mrs. Clark takes off for a fortnight on the crisp spring snow at Sugar Bowl.

* * *

St. James Episcopel Meeting

March 8 the Women's Auxiliary of St. James' Episcopal Church, Monterey, held a business meeting in the parish hall.

Reading of Lenten Requisition from Diocesan Headquarters in San Francisco stimulated discussion of the foreign assignment for St. Luke's Hospital, Tokyo, and the home missions in Nevada and Arizona. St. James' Auxiliary members voted to assist in supplying all three missions with requisitions consisting of baby clothes and nurses' uniforms for Japan, warm adult clothing for Arizona and new material for quilt making by Indian women in Nevada. Contributions are acceptable until June 1.

Mrs. Vincent Coletta reported on the Day of Prayer by the United Council of Women at the Presbyterian Church, Monterey, in February.

Under the chairmanship of Mrs. R. F. Peace and Mrs. Fred Miller decorations and refreshments reflected the St. Patrick's Day motif.

Auxiliary's next meeting is March 22, in Mrs. Ian Campbell's home at 600 Martin Street, Monterey.

West Pointers, Attention

The West Point Society of the Monterey Peninsula will hold its annual dinner at the Fort Ord Officers Club on March 18. Colonel Edwin Landin, West Pointer of the class of '96, will attend the dinner which is to be one of the highlights of the Fort Ord social season.

All former West Point Cadets of the area are cordially invited and reservations may be obtained through the Monterey Penisula West Point Society, Box 100, Fort Ord, or by telephone to Lieutenant Russell McGovern, Fort Ord, extension 6260.

San Francisco's West Point Society holds its annual dinner at the Presidio of San Francisco Officers Club, March 17. Former cadets wishing to attend are welcomed.

* * *

Blair Departure

Departure for Chicago of Mr. and Mrs. William McCormick Blair brought to a close the gay round of entertainment that livened their stay on the Peninsula. The Blairs, who were at the Del Monte Lodge during their visit, have a wide circle of friends in the community.

* * *

Combination Luncheon

Some of Mrs. Archie Meyer's many Peninsula friends are giving her a stork-shower luncheon today at the Pebble Beach home of Mrs. Howard Viet. About 28 guests will assemble with their spring bedecked parcels to offer Mrs. Meyer a special congratulation as St. Patrick is also her wedding anniversary patron saint. Mrs. Meyer, well known as Ivy Van Cott before her marriage is celebrating her fourth year of marriage. Luncheon decorations will cleverly combine Irish and infant motifs.

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By Nini Moulder

HOLMAN'S BOOK DEN has a three-star show this week. First, T. S. Eliot's only play since 1939, The Cocktail Party. Now playing in New York it has had tremendous success. The play's whole setting takes place in the London drawing room of Mr. and Mrs. Champerlayne. One of the greatest contemporary poets has combined drama in modern verse and sophisticated comedy—an unbeatable combination.

The second star this week is Margaret Kennedy of The Constant Nymph fame. Her amazing new book, The Feast, is a novel of suspense with deep insight into characters, both good and bad. The setting for this gripping tale is a resort hotel on the English Coast. After reading the first few pages, you won't be able to put it down we guarantee it!

Nothing is the rather startling title of Henry Green's new story which he himself describes as "a fine comedy of manners." The "older generation" plays an important part in this story even though it includes a love story about a well-to-do son of a widower and the marriageable daughter of a widow. Want to know what happens? Well, HOLMAN'S BOOK DEN will reveal the secret!

"Separates" is still the theme song at HARRIET DUNCAN'S in a great abundance of color and material. The skirts start at $6.95 and come in cotton, pique, chambray, crease-resistant lined and Paisley prints. Your separate blouses to go with these stunning skirts, also come in a smartly striped cotton and—yes, there's a pique, too! For something really different there's a high-necked blouse with—studs! We think it's special. Blouses start at $5.95 and you'll find the kind of peasant blouse you've always wanted, with a deep round neck, and for just $6.95. Rotate your blouses and skirts and for the price of one you'll have several very smart spring and summer outfits. Ladies, the floor is now yours.

Goodnight, ladies! Your problems will now be over when you've tried on PUTNAM & RAGGETT'S Nylon nighties made by Rodger's. What's your favorite color? Yellow? Look no farther, you'll find it in all it's glory with bands of elastisized gold, comfortably embroidered around the middrift—very figure flattering, and for reading in bed a perky little yellow cape to put over your shoulders. So many of you have been asking for pink shorty gowns, lately, and PUTNAM & RAGGETT are pleased to announce that they have just what the doctor ordered with a very sweet nylon organdie frill around the neck and cuffs. Popularly priced at $6.95. Heavenly blue is another sensational offer in the nightie line with a dainty little short sleeve and a V-neck. And as if that weren't enough, the neck and shoulders are done in Nylon net—beautifully embroidered. Well, what more can you ask for?

East-side, west-side, all around the town, they're talking about the "Rube-Rythm-Rabbit" who dances to this little ditty when you turn the handle. Confused? Then go to HOLMAN'S TOY DEPARTMENT with your youngest kiddies firmly in hand and watch their faces light up as they crank this ingenious little music-box. The little rabbit on the top will immediately start to dance to the tune. Another timely toy for the young is the "Ducky-Go-Round" music-box. To another popular nursery tune a little duck will float around this music-box and go on and on for as long as the little apple of your eye desires! More obviously for Easter is the "Musical Easter-Egg" which also plays a popular nursery tune. No, you won't have to amuse the young ingenue after your visit to HOLMAN'S TOY DEPARTMENT.

The VILLAGE BOOK SHOP is featuring their children's room this week. These adorable little books are — can you believe it — only 25c and up! And beautifully illustrated, too; a must for your tiny tot. If you haven't looked in the VILLAGE BOOK SHOP window lately, you've missed something. They are displaying all books suitable for Lenten reading—Bible, both the King James version and the Catholic. You'll also see some wonderful new Art Books, amongst them a beautiful El Greco folio, irresistable to you patrons of the Arts! Another very timely edition is Alexis Carrell's Voyage of Lourdes — a writer's story of the most unforgettable experience of his life. So better look in the next time you go down Ocean Avenue.

Are you scratching your heads, girls, wondering what in the name of real goodness to feed that man for Sunday dinner this week? Well, here it is, something he hasn't tasted in a long, long time. Over at MAC'S POULTRY MARKET are juicy fat young capons. Caponettes, they call them, and for the frying pan, the dutch oven, the range oven, nothing could pick up that jaded spring apetite as these are sure to do. They weigh from 3 to 3½ pounds, and better hurry or the shipment will be gone.

Pine Needles . . .

Margaret Lea Marries

Tomorrow afternoon at 4 o'clock the Reverend Dr. K. Fillmore Gray will unite Miss Margaret Lea and Mr. James Fischer, Jr., in marriage at the Church of the Wayfarer.

Miss Lea, who will be given in marriage by her father, Professor Irwin J. Lea, will wear a bouffant frock of fluffy nylon net over an ivory satin sheath. Hand embroidered medallions adorn the skirt and edge the neck and waist lines of the bodice. Her veil is filmy French illusion attached to a fitted little cap of braided net seamed with pearls. Miss Lea will carry a surprise bouquet of white flowers.

The bride's sister, Mrs. D. L. Dublin of Berkeley, will be matron of honor and is wearing embroidered white organdie over flaring, sea foam green taffeta. There is a wide matching sash, and yellow and white flowers will be in her hands and in her hair. Bridesmaid, Mrs. R. Sherman Lea, Miss Lea's sister in law, will also wear white organdie over green and identical flowers in her hair.

Clyde Rose of San Francisco, will be best man for Mr. Fischer, and ushers are to be the bride's brother Mr. R. Sherman Lea of Lafayette and Messrs. Morley Horder, Donald Haines and George Rhoda.

Snow white spring flowers will decorate the church, broad white satin ribbon festoon the pews and long white tapers flicker on the altar. For the ceremony the bride's uncle, Mr. Mynard Jones, will take Miss Lea's familiar place at the church organ.

The bridal couple will receive congratulations from their many friends at the church steps and then repair to the home of Mrs. Grace Howden for a small reception which include only the wedding party and immediate relatives.

Miss Lea, daughter of Professor Irwin J. Lea and the late Mrs. Lea, is a native of Berkeley, though she has been a Carmel resident for several years. She is widely known on the Peninsula as the popular organist of the Church of the Wayfarer. After graduation from the University of California Miss Lea came down here to become class councillor at Salinas High School, a position she held for a number of years.

Mr. Fischer is the son of the James Fischers of Pennsylvania, who were unable to come west in time for the ceremony. He is a graduate of Pennsylvania State University where he majored in engineering. He has made Carmel his headquarters for several years though covering rather a wide state area for engineering projects.

After the wedding trip to an undisclosed destination the couple will return to Carmel where they plan to establish a permanent home though the nature of Mr. Fischer's work will involve a certain amount of travel.

* * *

Separates At Pine Inn

Harriet Duncan held the outstandingly successful fashion show at Pine Inn on Wednesday. A large group of lovely, well trained, well fitted models showed the Carmel-suited collection with brisk efficiency and charm. Separates, interchangeable coats, jackets, skirts and blouses were Miss Duncan's feature of the day with emphasis on clean tailored lines and action suited seaming.

Jackie Six opened the show in a black nylon one piece tucked bathing suit with a brief white and red terry cloth mandarin jacket, and little brunette Barbara Burke followed in a two piece nylon suit of orange with terry cloth coat. Practical sport outfits came in quick succession with the line punctuated by Joanne Nix appearance in a ravishing knee length velvet number, color of ripe old port, circa 1925. To the outfit's mid-hip waist line, long knotted beads and a roll back hat of uncertain vintage, Mrs. Nix added her own special version of the flaming twenties swagger.

Suits and more formal Carmel-cocktail sportswear followed with another nostalgic interlude to show Shirley Clegg in flapper sequins and Joanne Nix in form-eluding lavendar and red tossing the pendant curls of a jet black wig.

Wednesday's models were: Jackie Six, Barbara Burke, Jean Tennant, Patricia Horn, Joanne Nix, Margaret Lukar, Viola Campbell, Phyllis Carter, Shirley Clegg, Gladys Riordon and Willette Lockwood.

The Pine Inn dining room was, as usual filled to overflowing at both sittings, and among many others Mrs. Paul Low, Mrs. Elizabeth Harnisch, and Mrs. Felix Embree were hostesses to groups of friends.

Raimundo Llada To Play

An outstanding musical event will take place on March 26 at the Carmel Woman's Club. Under auspices of the Musical Arts Club Raimundo Llada, well known Cuban pianist will appear in recital at 8:15 o'clock.

* * *

Mrs. Gray Goes South

Mrs. K. Fillmore Gray, youngest son Stanton, and Mrs. Gray's parents, the Reverend and Mrs. Charles Burrill were off to Los Angeles last Friday for a visit with Mr. and Mrs. J. C. Deister of Sherman Oaks. Sunday afternoon they attended the new church building dedication of Mr. Burrill's 1925 to '33 parish, the Atwater Park Baptist Church. Mr. and Mrs. Burrill subsequently were honored at the church reception for former ministers and their families, and all four family members were widely entertained during their brief visit. Monday evening the wandering group returned to join Dr. Gray and Stephen, Sunset School first grader.

* * *

Post Cocktail Theater

Saturday evening Mr. and Mrs. Gerald Duncan entertained a group of friends for cocktails. After drink draining time they repaired en masse to the Mission Ranch for dinner then sped over the hill to enjoy the First Theater's current production.

Dr. Berne Gives Talks

Dr. Eric Berne journeyed to San Francisco on Monday last to address the San Francisco Psychoanalytic Society on Cultural and Clinical Aspects of an Ego Ideal.

Mrs. Berne joined her husband in Burlingame on Tuesday to hear his address to a packed session of the San Mateo Mental Health Society. Dr. Berne's subject, "When you get the blues," was a discussion of psychiatric aspects of everyday emotions. A large reception followed Dr. Berne's lecture.

Tuesday night Mrs. Robert Prindle joined the Bernes for their return trip to Carmel to relieve the contingent of baby sitters who had been holding sway in Berne and Prindle households during absence of the authorities.

Wednesday evening Dr. Berne addressed the Navy Line School in Del Monte. His subject was Psychological and Physiological effects of the weather.

* * *

Underwood Houseguests

Mr. and Mrs. Harold P. Underwood opened their door last week end to two Stockton visitors, Miss Vera Cass and Miss Frances Sheltman. The foursome attended the Maryla Jonas concert Friday evening and Saturday divided forces. Miss Cass was dinner guest of Mr. and Mrs. Glen Sorey while the Underwoods and Miss Sheltman were joint hosts to Dr. K. Fillmore Gray and young son Stephen.

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RENTAL—Sundeck, 1 bedroom, kitchenette, living room and bath. Good location. $115 month furnished.

FOR SALE

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VIEW OF POINT LOBOS—2 bedrooms, living room and unfurnished den, excellent construction, small down payment.

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GREEN LANTERN HOTEL COTTAGES 7th & Casanova. With or without housekeeping. Close to beach and close to town. Children welcome. Phone 7-4392.

KING'S GUEST APARTMENTS—Studio Apts. with showers and with or without fully equipped kitchens. Modern, neat & clean. Convenient to town, Mission between 4th & 5th. Phone 7-7112.

PETTY COTTAGES—5 with fireplaces as well as floor furnaces, completely furnished for any housekeeping you'd enjoy. Shower & tub combinations. Junipero & 3rd. Phone 7-7028.

SUTTON PLACE—Apts. & Rooms, some with private baths. Excellent views. Spacious central living room. Children and pets welcome. Daily and weekly rates reasonable. Lincoln & 8th. Phone 7-4119.

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DAY CARE—In licensed home for small children. Also will do ironing in the home, pickup & delivery. Phone 2-0340.

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H. P. Ormsby, Phone 7-7455

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GENERAL HOUSE CLEANING—window washing, floor waxing, gardening. Phone 2-0668 between 2 p.m. and 6 a.m.

FOR YOUR SPRAY PAINTING, roof oiling or staining that you want done just right, licensed and insured for your protection, Phone George, 2-5933.

GOOD ADAPTABLE COOK will cook for lunch or dinner parties or occasional meals in your own home. Phone 7-4905.

WINDOW CLEANING, etc.—May I do them for you? If so please call Carmel 7-3493.

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IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Guardianship of the Person and of the Estate of ANNE SOFIA GRANT, An Incompetent Person.

NOTICE OF SALE OF REAL PROPERTY BY GUARDIAN

No. 10038

Notice is hereby given that the undersigned guardian of the Estate of Anne Sofia Grant, an incompetent person, will sell at private sale to the highest bidder for cash and subject to confirmation by said Superior Court, on Saturday, April 1, 1950, at the hour of 11 o'clock A. M. or after said day, at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel, California, all the right, title, interest and estate of the said Anne Sofia Grant, an incompetent person, and all the right, title and interest that the said estate has by operation of law or otherwise acquired other than or in addition to that of the said Anne Sofia Grant, an incompetent person, in and to that certain improved real property situated in the County of Monterey, State of California, described as follows, to-wit:

Lots 11 and 12, Block 23, Hatton Fields Tract #2, as shown and delineated on that map entitled "Map of Hatton Fields, Tract No. 2, being a subdivision of a portion of Rancho Canada De La Segunda, Monterey County, California, filed for record April 5, 1926, in the office of the County Recorder of the County of Monterey, State of California, in Volume 3 of Maps, "Cities and Towns," at page 32, improved by dwelling house;

Bids and offers are invited for said property and must be in writing and will be received at the law offices of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel, California, attorneys for said Guardian, or may be filed with the Clerk of the said Superior Court of the State of California, in and for the County of Monterey, or delivered to the said Guardian personally at any time after the first publication of this Notice and before the making of said sale.

Terms and conditions of sale: Cash in lawful money of the United States of America, ten percent (10%) of the purchase price to be paid on date of sale, balance upon confirmation of sale by the Court; deed at expense of seller.

Dated: March 15, 1950.

BANK OF AMERICA NATIONAL TRUST & SAVINGS ASSOCIATION.

By ULYSSES A. GRIBBLE, Trust Officer.

Robison & Whittlesey,
Attorneys for Guardian
Box 1686, Carmel, California.
Date of First Pub: March 17, 1950
Date of Last Pub: March 31, 1950

★

ORDINANCE NO. 111 N. S.

AN ORDINANCE DECREASING PRIMA FACIE SPEED LIMIT.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, DOES ORDAIN AS FOLLOWS:

Section 1. It is hereby determined, upon the basis of an engineering and traffic survey conducted by the Police Department of the City of Carmel-by-the-Sea, that the prima facie speed limit of fifty-five (55) miles per hour is more than is reasonable or safe upon that portion of Camino Del Monte Avenue, between First and Third Streets, in the City of Carmel-by-the-Sea, and it is further determined and declared that a prima facie speed limit of thirty-five (35) miles per hour is reasonable and safe.

Section 2. The Superintendent of Streets is hereby instructed to install appropriate signs giving notice of such reduced speed limit.

Section 3. That the City Clerk of said city is hereby instructed to cause this ordinance to be published once in The Carmel Pine Cone, the official newspaper of said city, within fifteen (15) days after its final passage.

CERTIFICATION OF CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 111 N. S., which was given its first reading at a regular meeting of the City Council of the City of Carmel-by-the-Sea held on the 8th day of February, 1950, and finally adopted at a regular meeting of the said Council on the 8th day of March, 1950.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 10th day of March, 1950.

PETER MAWDSLEY, City Clerk.

Date of Publication, Mar. 17, 1950.

★

NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

No. 11068

In the Matter of the Estate of KIN KADOIKE, also known as KISHI KADOIKE, Deceased.

Notice is Hereby Given by the undersigned, ELMER L. MACHADO, Public Administrator, Administrator of the estate of Kin Kadoike, also known as Kishi Kadoike, deceased, to the creditors of, and all persons having claims against said deceased, or said estate, to file them, with the necessary vouchers, in the office of the Clerk of the above named Court (which said office is situate in the Court House in the City of Salinas in said County and State), within six months after the first publication of this notice made on the 17th day of March, 1950, or present and exhibit them, with the necessary vouchers, within said period, to the said Administrator at the office of Wyckoff, Gardner, Parker & Boyle, Room 421, Lettunich Building, in the City of Watsonville, County of Santa Cruz, State of California, which said last named office, the undersigned selects as the place of business in all matters connected with said estate.

Dated March 14, 1950.

ELMER L. MACHADO, Public Administrator, As Administrator of the Estate of said deceased.

Wyckoff, Gardner, Parker & Boyle,
Attorneys for said Administrator.
Room 421, Lettunich Building,
Watsonville, California.
Date of First Pub: March 17, 1950
Date of Last Pub: April 14, 1950

★

SCANDINAVIA AT WAYFARER

Mr. Worthington Hollyday will address the Church of the Wayfarer's Women's Auxiliary luncheon meeting March 21, in the social hall of the church. Luncheon will be served at 12:30 and the program open about 1:45. Mr. Hollyday, who served as military attache in Denmark and Finland preceding World War II, will speak on the subject "Scandinavia, lands of peace." During and after his service Mr. Hollyday spent much time in walking and motor tours in Lapland, Finland, Norway, Denmark and Sweden and during his talk he will show color film taken during these excursions.

Mrs. Blanchard Steeves will give devotions at the meeting. Reservations can be made by phoning church office, 7-3550, Mrs. G. L. Kell, 9274 or Mrs. E. R. Scheffer, 7-6163.

NOTICE TO CREDITORS

No. 11054

In the Matter of the Estate of MALCOLM B. WOODS, Deceased.

Notice is hereby given by the undersigned, Blanche M. Woods, Executrix of the Last Will and Testament of Malcolm B. Woods, Deceased, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers to the undersigned at the office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

Dated: March 10, 1950.

BLANCHE M. WOODS, As executrix of the last will and testament of Malcolm B. Woods, Deceased.

Wesley W. Kergan,
Attorney for Executrix
459 San Carlos,
Carmel, California.
Date of First Pub: March 17, 1950.
Date of Last Pub: April 14, 1950.

★

READ THE WANT ADS

NOTICE TO CREDITORS

No. 11,021

In the Matter of the Estate of EDITH C. DICKINSON, Deceased.

Notice is hereby given by the undersigned, Henry F. Dickinson, as Executor of the Last Will and Testament of Edith C. Dickinson, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of Californa in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executor at the law offices of Messrs. Hudson, Martin, Ferrante & Street at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, February 16, 1950.

HENRY F. DICKINSON, As Executor of the Last Will and Testament of Edith C. Dickinson, deceased.

HENRY F. DICKINSON, and
HUDSON, MARTIN, FERRANTE & STREET,
Attorneys for said Executor.
Date of First Pub: Feb. 24, 1950
Date of Last Pub: March 24, 1950

. . . Churches . . .

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p. m.
Reading Room:
Ocean Avenue, near Monte Verde
Wednesday 11-7:30 p. m.
Other Week Days 11-9:00 p. m.
Open Sunday & Holidays, 2-5 p. m
Public Cordially Invited.

★

MISSION SAN CARLOS

Masses: Week days 7:30 a. m., Sunday, 7:00, 8:00, 9:30, 11:30 a. m. Carmel Valley, 9:00 a. m.

St. John's Chapel Del Monte

(Opposite Naval School)
The Rev. Theodore Bell, Rector.
8:00 Holy Communion.
11:00 Morning Prayer (or Communion) and Sermon.
This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.
The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

ALL SAINTS' EPISCOPAL CHURCH

Monte Verde near Ocean

8:00 a. m. Holy Communion
9:30 a. m. Church School
11:00 a. m. Morning Prayer and Sermon.
(Holy Communion 1st Sunday)
5:30 p. m. Young People's Fellowship.

Rector, Rev. Alfred B. Seccombe
Choirmaster, Thomas L. Griffin
Organist, Alice Lee Keith.

★

CHRISTIAN SCIENCE CHURCH

A verse from Isaiah will be used as the Golden Text for the Christian Science Lesson-Sermon on Sunday, March 19: "The grass withereth, the flower fadeth: but the word of our God shall stand for ever" (40:8). The subject of the sermon will be "Matter."

Included in the citations comprising the sermon will be the following:

The Bible: "God is our refuge and strength, a very present help in trouble. Therefore will not we fear though the earth be removed, and though the mountains be carried into the midst of the sea; Though the waters thereof roar and be troubled, though the mountains shake with the swelling thereof. The Lord of hosts is with us; the God of Jacob is our refuge" (Psalms 46:1,3, 7).

"Science and Health with Key to the Scriptures" by Mary Baker Eddy: "In the universe of Truth, matter is unknown. No supposition of error enters there. Divine Science, the Word of God, saith to the darkness upon the face of error, 'God is All-in-all,' and the light of ever-present Love illumines the universe" (p. 503).

★

READ THE WANT ADS

The Church of the Wayfarer

K. Fillmore Gray, Th.D., Minister
SUNDAY, MARCH 19th.
Identical Services of Worship at 9:30 and 11 a.m.
Dr. Gray preaching on "This We Must Face!"
Church School Schedule
9:30 a.m. Junior Dept. 11 a.m. Kindergarten, Primary Dept.
Youth Fellowship—7 p.m.—Sound film "Yesterday, Today and Forever." Social Hour follows in Wayfarer House.

CARMEL-BY-THE-SEA...

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ABREGO AT FREMONT MONTEREY, CALIFORNIA

Mrs. Flanders Sees Dream Of 12 Years Realized In Lagoon

(Continued from Page One)

to be realized. The outfall sewer will take care of the water pollution, another of Mrs. Flander's suggestions, and, according to Francis Whitaker it will be quite possible, when the mouth of the river becomes a State Park, that there will be seasons when small craft, canoes and little rowboats, may once more ply back and forth, as in the days of the Live Oak Yacht Club, which was once a joyous group of Carmel boys to whom the lagoon was a perfectly adequate substitute for the seven seas.

Visions and dreams such as this, to come true, take hard work and the cooperation of many people—and willing giving of the necessary implement of most dreams—money. Lobos League announces today the collection of about $4000 dollars toward their goal, with generous personal checks coming in regularly. "This whole region might be taken over as a State Park in conjunction with Point Lobos," Mrs. Flanders wrote.

The people of Carmel, walking on a sunny day in 1950 along the beach south of the Point, may see the dream that has become a reality under the tawny hills and along the acquamarine tides.

★

Daniel MacGregor

A greatly esteemed member of the community was lost yesterday morning with the death of Daniel Douglas MacGregor.

Mr. MacGregor was born in Greenoch, Scotland, 63 years ago, and was a graduate of Glasgow University. He made his first trip to this country in 1911, returning to Scotland to join the 14th Argyle Southern Highlanders for the duration of the first World War. Coming to San Francisco in 1920, he was attached to the staff of the Associated Oil Company there and later transferred to the Tokyo office where he served as vice president of the Mitsubishi Oil Company of Japan, an affiliate of Associated Oil.

Widely known in the Bay area since that time, he retired to live in Carmel, about seven years ago, and has since been active in many capacities as a member of the congregation of All Saints' Church, as well as a constantly contributing member of The Group.

Life member of Lodge Greenoch, Killwinning No. 12, Masonic Order in Scotland, Mr. MacGregor was also a member of The Royal Society of Arts in London, and a Rotarian of Tokyo. Until stricken with the illness that proved fatal, he was active in the Monterey Peninsula Country Club.

A man upright in all his dealings with his fellow man, loved for his pleasant wit and outstandingly likeable personality, his death brings a sense of grievous loss to his many friends. His fortitude in the face of prolonged illness has left a mark of inestimable regard on all who knew him, and his singular personal gifts will be irreplaceable.

His wife, Mrs. Jessie Harrison MacGregor, known here as an artist, survives him, and he also leaves a daughter, Mrs. Josephine Rosalie Crabbe of Manila, P.I.; a brother, Josiah Gilroy MacGregor of Paisley, Scotland; a sister, Mrs. Mary Henrietta Laidlow of Melrose, Scotland and a sister, Mrs. Jennie Carrick of Edinburgh, Scotland.

Private funeral services will be held at the T. A. Dorney Funeral Home tomorrow, Saturday, at 11 o'clock in the morning, the Reverend Alfred Seccombe officiating, and cremation will be in the Little Chapel by the Sea, Pacific Grove. The family asks that flowers be omitted.

Mayor Godwin Congratulates Lions On Benefit Fashion Show; $500 Raised

Honorary Lion Mayor Fred Godwin gave a vote of thanks to the organizers of last Friday's Lions Club Fashion Show at the organization's meeting Tuesday night, when it was announced that $500 had been raised by the show for the benefit of the Carmel Youth Center.

The fine cooperative spirit shown by program performers and the many generously contributing shops came in for special mention and it was generally agreed that fund raising and entertainment had been pleasantly combined.

The youngest set, showing both aplomb and enthusiasm for their modeling assignment, opened the show and almost stole it. The youngsters taking part were: Linda Stager, Veronica Aires, Susan Shirley, Susie Sands, Tim Fry and Billy Farrell.

Clothes in the teen ager and adult group were shown by: Mimi Townsend, Mrs. Byron Blout, Connie Depler, Nini Moulder, Mary McElroy, Helen Prosser, Jan Mastin, Mrs. Les Riordan, Mrs. Ted Hare, Dell McCreary, Lenore McKenna, Joanne Nix, Jackie Six, Jerry Yoakum, Shirley Elliott, Carol Tempelman, Deborah Geering, Mrs. Willette Lockwood, Mrs. Katherine Fisher, Miss Louise Sargent, Mrs. Hal Ewart, Madeline Dowdakin, Peggy Keely, Margaret Parkhurst and Miss Bj Wallace of San Francisco.

Shops displaying their attractive wares were: Gladys McCloud's Teenage Shop, The Banbox, Lanz, Twigs of Carmel, The Country Shop, Derek Rayne, Robert Kirk, Ltd., Cinderella Shop, Carmel Dress Shop, Kramer's Shop for Women and Beauty Salon, Putnam and Raggett, Balzer's Department Store, Harriet Duncan, Gail Coupe, The Hour Glass, Katherine of Carmel, The Kiddie Shop and Jack and Jill Shop.

Doris Schmiedel and Anne Moulder organized the Fashion Show and Mrs. Moulder served as commentator.

Master of ceremonies Lloyd Weer put the entertainment program into high gear with introduction of the Greek Chorus, led in a series of reverberating songs by Fremont Sargent. Holt Wood and Mrs. Elizabeth Anderson Frostle sang charming and amusing solos accompanied by Bartley Simms on his Hammond organ and Fremont Sargent reappeared to close the program with three amusing monologues. Stoney's seven piece orchestra supplied music for the dancing which followed.

Lions Club monthly golfing tournament will be held this Sunday morning at 9 a.m. on the Pebble Beach golf course.

Guest speaker at Tuesday's meeting was Dr. J. B. Lemos of Hartnell College in Salinas. Dr. Lemos discussed astronomical mysteries and wonders and displayed interesting planetary slides.

Invited guests for the meeting were Lion Sam Thornberg of Seaside, Lion Walt Peters of Spokane, Washington, and Fred Stanley of Pebble Beach.

★

Ready To Make With The Paper, String?

(Continued from Page One)

their custom, will contribute the money for the prizes, which Calley will buy and distribute to the winners. Lions Club Committeemen on Kite Festival Affairs are Mark Raggett, Ted Fehring, Vincent Torras and Stuart Mitchell. As in years past, P. A. McCreery, Veteran Kite Festival Official, will be head judge and kite event organizer on the big day.

Other judges will be chosen from the Lions Club Kite Festival Committee and citizens at large, according to the discretion of P. A. McCreery.

The Traditional Kite Festival Parade led by police cars, fire eninges and city trucks will form at Sunset School at 1:15 and proceed down Ninth to Camino Real, the home of the late Dr. White, who founded the Festival, then up Ocean Avenue to the High School.

There will be more of this later.

★

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Sally Drakenfels To Play Lead In The Corn Is Green

After three official and widely attended casting bouts, and innumerable home rehearsals and private study efforts, the cast for the Forest Theater Guild's forthcoming production, The Corn Is Green, has been selected.

The role of Miss Moffat, so beautifully portrayed by Ethel Barrymore on Broadway and the road, will be taken by Sally Drakenfels and Gene Bayol plays the Welsh miner student, Morgan Evans. Other casting selections are: Mr. Jones, Phil Oberg; Squire, Max Carnson; Sara Pugh, Joan Daniels; Bessie Watty, Jean Dam; Miss Ronberry, Jocelyn Gray; Edwal, Kurt von Meier; Old Tom, "Pop" Smith.

Forrest Barnes will once more assume directorial responsibilities. Rehearsals will start Tuesday, March 21, at 8 o'clock in the Sunset School cafeteria. Production dates are tentatively set for the last week end in April and the first week end in May.

★

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